

**Western University
Department of Visual Art**

**VAS 2204A
Introduction to Drawing**

Term/Session: Fall 2016
Time: Monday, 11:30am to 2:30pm; Wednesday, 11:30am to 2:30pm
Room number: 206
Professor: Michael Farnan,

Course Requirements and Protocols:

Attendance:

Attendance, punctuality and preparedness for class are critical, as the teaching methods used will include class critiques, lectures and studio work. You are expected to attend and participate in every class. In particular, it is essential that you come prepared to work and be able to discuss the assignments and

Independent Archive/ Drawing Folio

On an ongoing basis over the term students will develop an archive of drawings and related research materials. As a whole this archive will provide the basis of the material and conceptual possibilities for the terms independent projects.

The archive/drawing folio will exist primarily in sketchbook format and act as a personal research archive. The number of pieces may vary with scale involved in student responses. Expectations for this archive will be discussed in class and during one on one meetings with the professor early in the semester. Unbound drawings (or related materials) will serve to advance the students' own independent research and thematic development. In the first quarter of the course, I may assign and direct self initiated exercises for the folio in order to expand the student's visual and material experimentation. With an eye towards developing further possibilities, the tools, media, ground, time involved and approach (from imagination, memory, observation, tracing or other transfer techniques, etc.) should vary widely from the outset. In the second quarter of the course the folio will increasingly act as a space to develop the material and thematic framework used in the final independent project. In addition to instructor feedback, collaboration, and discussion within peer workgroups will serve to support and develop these drawings.

This file should include images immediately relating to course exercises and assignments and can be expanded to include any material of interest deemed relevant to the development of an independent research path. These may include image and/or textual materials drawn from public (print and/or electronic), current and/or historical sources, personal photographs, or snapshots that relate to more

10% Project #3 50:1 drawing

- start in class. Make one large finished drawing from 50 drawing project
- due Oct. 24th

10% Project #4 Self Portrait

- homework assignment
- due Nov. 14th

10% Project #5