

**Western University
Department of Visual Arts**

**VAS 2104A
Drawing Explorations**

Term/Session: Fall 2016

Time: Tuesday, 6:00 pm-10:00 pm

Room number: 206

Professor: Michael Farnan mfarnan@uwo.ca

Office: Room 213, John Labatt Visual Arts Centre

Office Hours/Email: Monday, 3:30 pm – 4:30 pm

Office hours are held to discuss any course-related concerns or questions. I will respond to university emails within a 24-hour period, Monday through Fri

Course Requirements and Protocols:

Attendance:

Attendance, punctuality and preparedness for class are critical, as the teaching methods used will include class critiques, lectures and studio work. You are expected to attend and participate in every class. In particular, it is essential that you come prepared to work and be able to discuss the assignments and readings. If you are absent, it is your responsibility to find out from your classmates what you missed or make an appointment with the professor. It should be noted that under University regulations, if a student misses 15% of their classes, without written corroboration of accommodation for health or bereavement, they can be debarred from participation in final evaluations and/or critiques. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed

for each assignment. An average of 3-5 pages should be used to prepare for each in-class studio project; an average of 5 pages should be used to prepare each of the major homework projects. **Please clearly label and/or date each page** according to each project.

Advice: Carry your sketchbook around with you as if it were a camera. You may discover how you see the world and be able to build on that knowledge. You will gain more confidence simply by drawing regularly during the week. In your sketchbook, include:

- Sketches, compositional or technical tests and ideas for class projects
- Images, writings or information on artists for inspiration
- Notes on in-class lectures, critiques or discussions
- Drawings of individual choice

DUE DATES: Sketchbooks will be collected for evaluation before mid term and final (5 % each).

Assignments/Late Assignments:

Students are expected to complete all assignments on time. Failure to complete assignments without prior arrangements with the instructors may result in a failing grade. With prior discussion and approval, students may hand in late work with a 2% per day deduction from the total assignment grade. Unexcused late assignments (no prior discussion or approved arrangements) will lose a letter grade (10%) per day. Extensions will be given upon official notification from the student's faculty advisor due to documented serious health and bereavement reasons.

Course Readings and Reading Responses:

Three course readings will be posted on OWL throughout the semester. An in-class discussion of each reading will follow to engage students with current discourses in contemporary art and contribute to the conceptual development of the student's drawing practice. Students are expected to prepare notes and discussion questions in their sketchbooks before class as part of their involvement in the discussion. Participation in these discussions will contribute to the student's final participation mark.

