

Department of Visual Arts
Western University

Foundation of Visual Arts VAS 1020

Welcome to Foundation of Visual Arts at Western! This course outline and syllabus contain pertinent information about the Lecture and Studio Lab components of VAS 1020 including art materials and a timeline of the assignments and media that will be covered. You will also find important information about learning outcomes, Western University's Grade Descriptors and your responsibilities as a student in VAS 1020. We will go over the course outline in class, but please do read this document thoroughly and refer to it throughout the year.

Tricia Johnson

Calendar Description

A studio course designed to introduce students to the techniques and processes of two-dimensional and three-dimensional media; the formal and material concepts, which act as the foundation of direct studio practice, will be emphasized.

Please Note: Students are responsible for ensuring they have successfully completed all course prerequisites and that they have not taken an anti-requisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

Course Objectives

This course is an introductory studio survey where students will learn, discuss and investigate the fundamental formal, material and aesthetic concepts of art making. Such concepts will be discussed in the Lecture and in the Lecture and in 0 612 4792 reW*51T/F1 12 Tf1 0 0 1 54ininLectS

directly from life, subject matter created through self-imaginative exploration and subject matter appropriated from popular culture.