

# ART & THE COLD WAR

VAH 3393F Special Topics – fall 2016

Ray and Charles Eames, *Glimpses of the USA* (1959)

## **Western University, Department of Visual Arts**

Class time: Thursdays 9:30-11:30 am (this is a blended course with online content in addition to weekly class meetings)

Location: VAC 247

## **Professor Sarah Bassnett**

Email – [sarah.bassnett@uwo.ca](mailto:sarah.bassnett@uwo.ca)

Office hours – Thursdays 11:30 am – 12:30 pm and by appointment in VAC 220

## **Teaching assistant –**

TA office hours – in VAC 240

## **COURSE DESCRIPTION**

By the time the United States and the Soviet Union emerged as superpowers after the Second World War, the utopian dreams of pre-war modernism had shattered. Artists, intellectuals, and other cultural practitioners, struggling to come to terms with the horrors of the war and the threat of nuclear annihilation, explored alternate visions. Taking a thematic approach, this course examines the art of



