

WESTERN UNIVERSITY
DEPARTMENT OF VISUAL ARTS

VAH 3388G
HISTORY OF ARCHITECTURE AND URBANISM:
THE EMERGENCE OF MODERN ARCHITECTURE

CLASSTIME: MONDAYS 11:30AM—2:30PM
LOCATION: VAC 249

INSTRUCTOR: SUSANNA SANTALA
EMAIL: ssantala@uwo.ca
OFFICE HOURS: Mondays 10:00—11:00am

HISTORY OF ARCHITECTURE AND URBANISM:
THE EMERGENCE OF MODERN ARCHITECTURE

COURSE DESCRIPTION

This course outlines the history of modern architecture from the early Enlightenment to the Second World War. It approaches the emergence of modern architecture through concrete thematic questions and explores how modern architectural discourses developed in response to technological, cultural and aesthetic challenges, industrialization, and rapid economic and social change. Weekly seminars are complemented with discussions and student presentations leading to research papers.

LEARNING OUTCOMES

Depth and Breadth of Knowledge: Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the period being studied and will be able to analyze architecture from that period according to those frameworks. Specifically, this course will familiarize students with the key concepts and developments in the history of architectural modernism since the early Enlightenment.

Knowledge of Methodologies: Students will acquire the discursive/theoretical vocabularies that are utilized in debates within architectural history, and will demonstrate their knowledge of the field through the deployment of the vocabulary in describing and analyzing the built environment in presentations and research papers.

Application of Knowledge: Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field within

EVALUATION:

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| Attendance and participation | 10% | weekly |
| Reading responses | 10% | weekly |
| Proposal | 15% | February 6 |
| Test | 20% | March 13 |
| Presentation | 15% | March 6—April 3 |
| Research paper | 30% | April 3 |