## The University of Western Ontario Department of Visual Arts Fall 2016

VAH 1041A: Art, Visual Culture, and Power Lecture: Thursday 2:30-4:30 PM MC Room 110 Tutorials: Thursday 4:30-5:30 PM - TBA

Professor:

C. Cody Barteet Office: VAC Room 222

Email: <u>cbarteet@uwo.ca</u> Phone: (519) 661-2111 ex. 86199

Office Hours: Wednesday 1-2:00 PM and Thursday 1-2:00 PM or by appointment

Graduate Teaching Assistants:

Beatriz Asfora Email: basfora@uwo.ca Office: VAC Room 242

Office Hours: Tuesday 11:00 AM 1:00 PM

Christie Dreise Email: <a href="mailto:cdreise2@uwo.ca">cdreise2@uwo.ca</a> Office: VAC Room 242

Office Hours: Thursday 12:30 2:30 PM

Kylie Kelly Email: kkelly82@uwo.ca Office: VAC Room 242

Office Hours: Wednesday 11:30 AM 1:30 PM

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## 80-89 (Excellent, A)

The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/ or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not **sidiplisticselic**garding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

## 75-79 (Very Good, B+)

The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/ or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

## 70-74 (Good, B)

The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/ or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding rese