

**The University Of Western Ontario
Department of Visual Arts**

Course Description/Objectives:

This course will serve as an introduction for students to various printing techniques, historical contexts and critical concerns which surround contemporary printmaking. The course will specifically chart a path spanning relief printing, etching, and screen printing. Students will work toward executing a highly considered suite of technically accomplished and conceptually considered prints. A balance of both critical concern and technical skill will be fostered throughout this course.

Course Requirements/ Evaluation:

-Students are expected to attend all class sessions and be prepared for and participate in all lectures, discussions and/or critiques. Under University regulations, if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final tests, evaluations and/or critiques. If a student is consistently absent from a 3-hour class for one hour, they will exceed the 15% cut off.

-Proper conduct, safety consideration and relative cleanliness in the shop are demanded of all print students at all times. Negligence of any of

-Students are expected to complete all assignments on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior discussion, students may hand in late work with a 2% per day deduction from the assignment. Extensions will be given upon official reasons.

-Evaluation of major course works will be balanced between technical execution of a printmaking skill or skills and critical care in the development of content therein.

Evaluation Breakdown:

Printing: 80%

Relief 25%

Etching 30%

Screen 25%

Written Responses: 10%

Attendance, Participation: 10%

Text:

responsibility to ensure their assorted class notes and copies are complete.

Materials List: Lab Fee: \$90.00

Included in the lab fee:

2 copper plates
all etching inks
tarleton

rags and solvents
all cleaning supplies

screen emulsion
all etching grounds

To be purchased by the student:

Basic:

apron

pencils

permanent marker

xacto knife

metal ruler

scissors

masking tape

neoprene gloves (available from the Chemistry Supply Store)

safety goggles (splash goggles for acid etching are supplied by the department)

Support the pedagogical and technical goals of the program.
Ensure that all equipment and supplies are available and well maintained.
Oversee the delivery of technical demonstrations.
Organize the exchange of materials and money when appropriate.
Oversee the proper allotment of drawers and storage space.

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

_____ , 1999, 7th ed., p. 1170). (Refer to <http://www.westerncalendar.uwo.ca/2015/pg113.html> or the 2015/2016 Western Academic Calendar, with regards to academic penalties for plagiarism.)

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Mental Health:

http://www.health.uwo.ca/mental_health/

Building Access:

The John Labatt Visual Arts Centre will be closed at 10:30 pm each night. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00 noon-5:00 pm. Students should be prepared to vacate the building promptly at 10:30 pm and 5:00 pm. You must also sign-in with the buil-3(Ac)7BT/F1 7(e)-3((w)13(41BT/79(t05741f(9(w)T1

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html