Department of Visual Arts Western University

Welcome to Introduction to Print Media! Below you will find all the necessary information about this course including some important points concerning demonstrations, working in class and materials. All aspects of the course will be discussed in class, but please read the course outline and refer back to it throughout the semester.

Tricia Joh	าทรดท

An introduction to print media practices including relief, intaglio, and silkscreen.

Fair warning will be given through email and departmental letters to students if lack of attendance is persistent.

Students are expected to come in all class activities, lectures, work periods and critiques. This includes having all the necessary art materials you need for each specific class session. Students are expected to work on their art assignments during work periods. Attendance during such classes is mandatory.

Attendance is taken during each class by the instructor. Leaving the class early will be recorded.

Lateness is disrespectful to the instructor and your fellow students. If you do come

Departmental and University Policies

: All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Prof. D. Merritt (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty (Mr. Ben Hakala and Ms. Amanda Green are the counselors for the Faculty of Arts and Humanities). The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a

assigned question to be answered on OWL by a specific due date. If you m ss the due date and do not subm t and answer on OWL you forfet your mark. Please pay attent on to such deadlines

Neoprene Goves (available from the Chemistry Supply store)
Safety Goggles (splash goggles are used when etching and owned by department, safety goggles can also be purchased and the Chemistry Supply store)

Linoleum Outter with several grooves Acetate for registration sheet

Suitable proofing and editioning paper see below

Burnisher (optional)
Scraper (optional)
Etching Needle (many options discussed in class)
Newsprint
Suitable proofing and editioning paper see below

permanent acrylic water-based or fabric water-based
new screens and pre-owned screens are available from the technician
Stencils of image, separating the colours (hand drawn or digital)
Sharpie Oil pen marker (optional)
Acetate for registration
Spatulas
Containers for holding ink
Newsprint

Paper is the most expensive item you will buy for your Print assignments. However, good paper makes good prints. Be nice to your paper (no rolling, bending, creasing etc.) and please write your name on each sheet of your good paper, on the back side.

Rene sells most of the paper you need to make your prints. However, you must purchase paper from her during her working hours.

- -Stonehenge for Proofing (relief and etching)
- -BFK Rives, white, cream, gray or warm golden colour (BEST PAPER FOR ETCHING)
- -Somerset White or Cream (BEST PAPER FOR RELIEF, GET THE SATIN)
- -Arches (good paper for relief and etching)
- -various papers for screen will be discussed in class

CAUTION: Lock your print drawer and place anything of importance in your other locker. Do not steal each other's lino tools, acetates, paper or anything else. Stealing is an offense and is grounds for being removed from the university, permanently.