

**The University of Western Ontario  
Department of Visual Arts**

**VAH 3394F Latin American Art: Contemporary Art in Latin America,  
1990-2015**

(Prerequisite: 1.0 from VAH 1040 History of Art and Visual Culture, or two of VAH 1041A/B ó VAH 1045A/B, or permission of the department<sup>1</sup>)

Barnitz, Jacqueline. *Twentieth-Century Art of Latin America*. Austin, TX: University of Texas Press, 2001.

Frank, Patrick, ed. *Readings in Latin American Modern Art*. New Haven: Yale University Press, 2004.

Lucie-Smith, Edward. *Latin American Art of the Twentieth Century*. New York: Thames

your name may be forwarded to the office of the Dean of Arts and Humanities, as required by university senate regulations. You can find the relevant information in the Academic Calendar by following this link:

<http://www.westerncalendar.uwo.ca/2015/pg130.html>

Students will write **short** Reading Responses (**less than** 300 words, or one page of double-spaced text) to assigned readings or topics. Reading Responses are due at the end of the class for which they have been assigned. Late Reading Responses **will not be accepted**.

The participation grade will take into account whether a student

comes prepared to class  
hands in the reading responses  
participates in class discussions

***Short Essay***

**17.5% of grade**

**(Due October 26)**

A short essay on a topic to be determined. The text should be approximately 3 pages long (900 words).

***Presentation 1***

**17.5% of grade**

**(on assigned date \_\_\_\_\_)**

Each student will prepare a short presentation about a contemporary Latin American artist. The presentation should be approximately 15 minutes long.

***Presentation 2***

**17.5% of grade**

**(on assigned date \_\_\_\_\_)**

**Week 1 –**

**VISUAL ARTS Undergraduate Grading Guidelines - Art History****90-100 (Outstanding, A+)**

The **writing** shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding **research**, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

**80-89 (Excellent, A)**

The **writing** shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding **research**, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

**50-59 (Marginal, D)**

The **writing** shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding **research**, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

**Below 50 (Unacceptable, F)**

The **writing** demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding **research**, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.

**The University of Western Ontario  
Visual Arts Department**

**POLICIES**

**Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

**Attendance:**

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

**Prerequisites:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal.