

VISARTS 9571A  
Museum/Decay

Tuesdays 2:30-5:30, VAC 249  
Fall 2022

Image: The Origins of Oil and Gas. Focus on Energy Series, Canadian Petroleum Association, 1980s.

Professor: Dr. Kirsty Robertson  
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experimental class examines museums, time, and collections from the perspective of a world that is constantly in motion.

This class emerges from and is an iteration of A Museum for Future Fossils [www.museumforfuturefossils.com](http://www.museumforfuturefossils.com). Every iteration of A Museum for Future Fossils is a co-learning experience.

Here, the MFFF is imagined something like a vernacular natural history museum. What might a natural history museum look like if it resisted extractivist impulses? How does the natural history museum confront and understand deep time and decay? Each week is a room or gallery in the museum. The readings are provocations; starting points rather than the finish line.

\*There are optional/not for credit workshops and events organized by the Centre for

Enrollment in this course is restricted to graduate students in the Department of ~~(e)-1.3~~ ~~pl A(t)-3s)-1.3~~sen studen