

9522B/9622B Studio Elective  
On the Purposeful Imagination  
&  
a Book of Hours

Tuesdays 2:30-5:30  
VAC 249

I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-bay) and Métis (Met-iss).

5. We begin by looking at the history of the book of hours, a genre of medieval manuscript that was traditionally used by laypeople for private prayer. We will explore the art tradition, conventionally centring on or around the Virgin Mary, and the ways in which the book of hours was used in the past. We will also look at the ways in which the book of hours has been used in contemporary contexts, and how it has been adapted to fit modern needs. We will explore the ways in which the book of hours has been used in contemporary contexts, and how it has been adapted to fit modern needs. We will explore the ways in which the book of hours has been used in contemporary contexts, and how it has been adapted to fit modern needs.

**Learning Outcomes:**

This course is designed to assist you in:

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VY]bhffi dHXVndYgždUFYbgzdUfbYfgZUbX#cf`W]XfYbzYW5gU[ fci dżk Yk ]`VYlc`YfUbhUbXi bXXfgUbX]b[ `cZg W`  
 ]bhffi d]cbg`Gaci`Xmai`bYXlc`ghd`Uk`UnZca`h`Yj`]fi`U`W]gg`lc`XU`k`]h`gca`Yh`]b[ `]c]b[ `cb`Uh`ca`Yzd`YgY`ZY`  
 ZY]lc`Xc`gż`Yj`]b[ `UW`a`a`Ybh]b`h`YWU]Zmai`fYUY`

**\*Cameras and Microphones**

DYUgY`ZY`ZY]lc`U`j`Ymai`f`W`a`YfUcb`cf`c`ZU`g`mai`WccgY`cf`U`g`]g`b`W`g`]f`m`lc`U`W`a`a`c`XU`j`mai`f`]bh`f`b`Y`i`  
 g`]Y`X`#`U`b`X`k`]`h`" `Z`mai`f`Y`U`Y`Z`d`Y`U`g`Y`c`U`j`Y`mai`f`W`a`YfUcb`Z`c`f`mai`f`d`Y`g`b`]`h`]`c`b`" `Z`mai`W`c`g`Y`lc`i`g`Y`U`g`U`]`W`  
 d`]`W`i`f`Y`c`Z`mai`f`g`Y`Z`c`f`U`b`]`a`U`j`Z`mai`f`Y`Y`l`d`Y`M`X`lc`W`c`c`g`Y`c`b`Y`h`U`i`U`d`d`c`d`f`]`U`Y`Z`c`f`U`b`U`W`X`a`]`W`d`f`c`Z`g`g`c`b`U`g`]`h`]`b`]  
 Hc`a`]`b`]`a`]`h`Y`V`U`]`f`c`i`b`X`b`c`]`g`Z`d`Y`g`Y`\_`Y`d`mai`f`a`]`W`c`d`c`b`Y`c`Z`i`b`Y`g`g`mai`f`Y`g`d`Y`U`]`b`]"`

**\*Online Participation and Engagement:**

- Gi`X`b`]`g`]`f`Y`l`d`Y`M`X`lc`d`]`h`]`W`d`U`Y`U`b`X`Y`b`]`U`]`Y`k`]`h`W`b`h`b`h`U`g`a`i`W`U`g`d`c`g`]`V`Y`
- Gi`X`b`]`g`W`b`d`c`g`i`c`b`Z`c`f`i`a`g`i`f`they`are`required`i`d`c`b`W`a`d`Y`]`b`]`h`Y`k`Y`\_`m`W`b`h`b`h`
- Gi`X`b`]`g`W`b`U`g`d`]`h`]`W`d`U`Y`V`n`]`b`h`f`U`W`]`b`]`b`h`Y`Z`c`f`i`a`g`k`]`h`h`Y`f`d`Y`f`g`U`b`X`]`b`g`f`i`W`c`f`g`

**Grade Distribution:**

DfcdcgU	90%
Reflection Diary	9%
Bookwork (solo)	35%
Publication	25%
<u>D]h]W]U]c`b`</u>	<u>9%</u>
Total:	95%

**Rounding of Marks Statement:**

5`gh`X`b`]`g`k`]`V`Y`h`Y`U`X`Y`e`i`U`m`]`b`X`Y`U`i`U`X`V`U`g`X`c`b`m`c`b`h`Y`f`U`M`U`U`W`]`Y`Y`a`Y`b`h`**Final grades** on this course,  
 ]f`f`g`d`Y`M`]`Y`c`Z`h`Y`b`i`a`V`f`c`Z`X`W`a`U`d`U`W`g`i`g`X`]`b`a`U`\_`]`b`]`X`]`]`X`i`U`U`g`]`]`b`a`Y`b`]`g`U`b`X`h`g`g`k`]`V`Y`W`W`U`X`lc`c`b`Y`  
 X`W`a`U`d`U`W`U`b`X`f`c`i`b`X`X`lc`h`Y`b`Y`f`Y`g`h`]`b`h`]`Y`Z`Y`]"`z`+`(`V`W`a`Y`g`+`(`Z`U`b`X`+`(`V`W`a`Y`g`+`)"`A`U`\_`g`K`-`@@`B`C`H`V`Y`  
 V`i`a`d`Y`X`lc`h`Y`b`Y`h`]`f`U`Y`c`f`;`D`5`Z`Y`]"`U`+`k`]`B`C`H`V`Y`V`i`a`d`Y`X`i`d`l`c`U`b`;`S`Z`U`b`;( `K`-`@@`B`C`H`V`Y`V`i`a`d`Y`X`i`d`l`c`U`b`  
 ,)`Z`Y`W`H`Y`a`U`\_`U`h`]`b`X`]`g`h`Y`a`U`\_`m`i`U`W`]`Y`Y`Z`U`b`X`h`Y`a`U`\_`U`g`]`]`b`Y`X`f`Y`e`i`Y`g`Z`c`f`a`U`\_`I`V`i`a`d`]`b`]`I`k`]`V`Y`X`b`]`Y`X`



9bfc`a Ybh]b`hYWi fgYwbgl]h hGUb`U`fYYa Ybhlc`dUfhMUY]b`WggfVch`]b`hYWggfcca`UbXcb]b`YUbxlc`  
HJ\_YW`a`d`Yh`U`U`gg]`ba`Yblg`

**Citation Style:**

HAY7\|M`c`A`Ubi`U`c`ZGm`Z`<`i`a`U`b]`h`Yg`Z`fa`Uz]`g`h`Y`g`U`b`X`U`X`g`m`Y`Z`f`U`h`]`g`c`f`m`I`g`y`h`l`g`g`m`Y`l`c`W`h`Y`m`i`f`g`i`f`W`g`  
Z`f`m`i`f`f`Y`g`U`F`W`d`U`Y`f`U`b`X`c`h`Y`f`U`g`g]`ba`Yblg`D`Y`U`g`Y`Z`f`l`c`h`Y`i`|`X`Y`b`C`K`@`U`b`X`h`Y`@`M`U`m`k`Y`g`h`Y`Z`f`Y`l`a`d`Y`g`  
[\hd.##kkk"Vi kc"W#gfj Wg#gmYi Xg\ra`"](#)

**Notes on Marks and Assignments**

Click [here](#) for

<69% Work of unacceptable quality  
FYa cj UZca `dfc[fUa`

## POLICIES

### Student Conduct

5`gi Xbkgk]`WbXi Wih Ya gYj Yg'lb'Ua UbbYf'hUnk]`VYWbgghYbkh Jh'hYa Ui f]mUbxUWYa JWhh[f]m  
Y dWIXcZi b]j Yfglmgi Xbkg`Gi XbhWbXi WgU`VYWbgghYbkh Jh'hY[ YbYU`Uk gcZHYWa a i b]mUbxk Jh`  
I b]j YfglmfY[i U'cbg`Gi XbkggU`g'ck fY UFXUxYfgYmZcf'hYf][\hgZhnzUbxdfcdYfhrZU`a Ya VfgcZHY  
I b]j YfglmWa a i b]mUbxUfY Y dWIXlc UW]b UfYgcbgVYa UbbYf'k Jh' b'hYI b]j YfglmUbxhYWa a i b]mUfY`  
[\hdg##k k k`i kc`W#i b\]j gWdX#UWYa JSc`Wg#UdYg#WScZSwbXi WdXZ](#)

### Normal Building Access (September 1st to April 30th) (Subject to change)

The John Labatt J Jg U'5fg'7YbYk]`VYWgXU%\$.SSda `UW'b][\hA cbXUhc: f]Xh'H'YfYk]`VYbc UZnf-hour  
UWggZcf i bXf[fUXi UYgi Xbkg`H\Y7YbYf]g'cdYb'k Y`YbXg%&\$.SSda -).SSda `i b'Ygg'chYfK JgYdcghX/UWggVm  
gXYbhfUWgcbn`Gi Xbkgg'ci `XVYdfYdYXlc j UWY'hYVi ]X]b[ `dfca dhniU%\$.SSda Ubx).SSda "Mci `a i giUg`  
sign-Jb'k Jh'hYVi ]X]b[ `a cb]c'fgk \Yb'k cf\_]b[ `]b'hYk cf\_g'cd UfYg'ci JgXYcZfY[i `U`cZ]W`ci fg`

### Permission re: Promotion

Mci `[fUhdYfa JgcbZcf K YgYbI b]j Yfglmhc fYdfcXi Wnai f'bUa Yz]bZfa Ujcb XgYV]b[ `nai f'Ufk cf\_z  
fYdfYgYbUjcbg'cZnai f'k cf\_`UbxUbrichYf`]bZfa Ujcbnai `Uj Ydfcj JXXZcf'hYdi fdcgy'cZ]g'Uadfc a chcb Ubx  
di V]mYhYf'bec'cf`]b'hYZ h'fY`

By installing your artwork in the John Labatt J Jg U'5fg'7YbYk]`VYWgXU%\$.SSda `UW'b][\hA cbXUhc: f]Xh'H'YfYk]`VYbc UZnf-hour  
royalty-f iohn64 -90300380003>7-004romtion

BchYhUhZUgi XybhlgWbghbhnUybhZca U' -\ci f'WggZcf%\ci fzH Yrk ]~Yi WYXh Y%)1 WmcZZUbXVY  
XWuffYXUgg|ba Yb|ga Uhgtd V|b| UWWdHXUbXg WUgg|ba Yb|gk ]~fWmj YUa Uf\_ cZS'fhfcl'

### Electronic Devices

During Lectures and Tutorials: 5 hci [\mi UYk YWa Ylc i gyUWa di hf Xi f|b| "YWi fYUbXh hcf|U'dY|cXgZmi  
UYyi dYWXh i gyh YWa di hf Zcf'gWc Ugi Wdi fdcg'gcb'nz UbXfYZUb Zca Yb|U|b| ]b'UbnUWj ]hg'h Uha Um  
XgfUWch Y'gi XybgZca "Yfb|b|": fca Hā Ylc Hā Yzmi f'dfcZggf'a Uhg hYWgg'h h'fb'cZU' Wa di hfzlc'  
ZUW]HU' Yfb|b| 'cf XgWgg'cb'cZh Ya Uhf]U'dfYgbHX]b'Wgg"

Unless explicitly noted otherwise, you may not make audio or video recordings of lectures nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

### GenderNeutral Bathrooms

There are two gender neutral Uhfcca gin the >@J 57" One is located in the Artlab and is cdYb only during  
Artlab \ci fg' A second single stall gender neutral Uhfcca can be found on the third floor of the >@J 57"  
Here is the full list of inclusive kUg'fcca gat

UWO: [\hd.##k k k"i kc"W#Yei \]m#XcW\]bWgj YSk Ug'fcca g'dXZ'](#)

Please contact the 5Xa ]b|ghUj YOfficer, Meghan 9Xa ]g'cb ([a Y\Ub"YXa \]g'cb4 i kc"W](#)), for card access to  
the elevator and stairs if you are in need of the 3rd floor gender bY hfU#UWgg]VYk Ug'fcca for the  
UWYXa ]WYUf"