

VISARTS 9567B: Monuments and the Act of Remembering  
Thursday 9:00-11:30AM  
VAC 247

Updated 10 January 2022

I acknowledge that Western University is located on the traditional lands of the Aishinikewabek (Aishin-in-abeek), Haudenosaunee (Hone-no-show Q H H / \_ Q D D S p b z D N) / H Q

Professors:

C. Cody Bartteet  
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Office: VAC Room 222  
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- Office Hours:
- x Mondays after 11:30 and Thursdays before 2:30
    - o An appointment is required
    - o If held in-person masks are required
  - x You can request an appointment by emailing me through Messages on OWL
  - x

Graduate Teaching Assistants:

Course Description:

The course will explore the monument from antiquity to the present. We will examine historical objects, buildings, sculptures, squares, etc. and the role of the individual(s) and/or community, religious, institutional, and state groups that commissioned these objects. We will establish a historical understanding of monuments primarily in the Western world, but we will interrogate these monuments through colonial, racial, gender, and other theoretical frameworks to understand to deconstruct their called universal commonalities of monuments like the Column of Trajan to Stone Mountain (GA).

Learning Outcomes:

This course is designed to assist you in:

- x gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts.
- x Understanding the issues and debates pertaining to the study of art and visual culture
- x gaining familiarity with terminology, stylistic classifications, methods, and theories employed in the study of art and visual culture.
- x developing the ability to communicate orally and in writing the knowledge you have acquired about art and visual culture.

Course Delivery:

Course Delivery: In person\*(until we can meet in person, lectures will occur over zoom  
This course will be in person which means that we will meet as a group weekly. We will generally meet for

Bartlett  
Monuments  
Winter 2022

Bartee



8. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments and exams. Makeup exams will not be given except under extreme circumstances.

Citation Style:

The Chicago Manual of Style, Humanities format, is the standard for all history. Use this style to cite your sources for your research paper and other assignments. Please refer to the guide in OWL and the Library website (see slide 8) for

- c. Your work must focus on a topic directly related to this course as monuments and memorials.

### Removal

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

### Academic Sanctions

In instances of nonpayment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

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