

Western University, Department of Visual Art

VISARTS 9540A/9543A Fri. 9:30-12:30

conduct an alternative discussion/exploration of ideas related to his or her work.  
Experimentation is encouraged. There will be a wide latitude

The design, synthesis and creation of a grad seminar. The first project will be to synthesize these ideas and to draft a grad seminar in which each of one you will take the helm and direct the course for that week. The student will experiment with inherited models and encourage a robust and engaged involvement with the seminar. Should a student wish to operate within the traditional parameters of a critique this too is fine. In this case, your ability to lead discussion, facilitate dialogue and encourage critical engagement will be assessed.

#### Performance and Participation (weighted 15%)

In addition to the evaluation of studio work in context of the critiques, assessment of individual course performance and participation will be based on an assessment of ongoing productivity throughout the semester and ongoing engagement in discussion in critiques, seminars and related materials and readings.

#### Dossier (weighted 15%)

The dossier will be evaluated on the basis of the rigor and clarity in the synopsis of critique discussions. It will also be a record of studio visits and trips. It will be assessed on the level of cogency and insight brought to bear on the relationship between the differing approaches and ideas encountered in the seminar and the correlation practice.

#### Course Materials:

All course material will be generated through student-led discussions, field work, and instructor suggestions. Since part of the seminar is designing and facilitating seminar discussions and critiques, each student will propose particular readings and or other supplementary materials.

#### Statement on Academic Offences:

specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

#### Enrollment Restrictions:

Enrollment in this course is restricted to graduate students in the Department of Visual Arts.

#### Health/Wellness Services:

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

#### Accessible Education Western (AEW):

Western is committed to achieving barrier-free accessibility for all its members, including graduate students. As part of this commitment, Western provides a variety of services devoted to promoting, advocating, and accommodating persons with disabilities in their respective graduate program. Graduate students with disabilities (for example, chronic illnesses, mental health conditions, mobility impairments) are strongly encouraged to register with Accessible Education Western (AEW), a confidential service designed to support graduate and undergraduate students through their academic program. With the appropriate documentation, the student will work with both AEW and their graduate programs (normally their Graduate Chair and/or Course instructor) to ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

**VAS 9544B Studio Seminar Fall 2021**

September 10	
September 17	Outside: instructor led field work
September 24	Inside: Student led discussion
October 1	Outside: instructor led field work
October 8	