

Learning Outcomes:

Upon completing the course, students will be able to:

1. Depth and Breadth of Knowledge

a range of the key critical, historical, theoretical and conceptual frameworks which animate the notions explored in this course.

2. Application of Knowledge

EVALUATION AND GRADING BREAKDOWN:

- 1. Studio Work 60% (including crits) (mid 20%, final 40%)**
- 2. Reflective/Critical/Contextual Writing and Presentations 20% (part 1 - 10%, part 2 - 10%)**
- 3. Participation (includingcrits) 20%**

ASSIGNMENT BREAKDOWN:

1. Studio Work (20% + 40%) [due October 21 and December 2]

Midway through the semester and at the end, each student will host a critique wherein they present a body of work drawn from conceptual or material investigations undertaken during the semester. The work should be devised in connection to the theme(s) of the course and the conversations that will have developed throughout the semester. Alternately, a term paper researching a topic related to the course can be arranged.

2. Writing and Presentation (20%) [due October 14 - part 1, November 11 - part 2]

Students will prepare a 15 minute presentation on one reading or on one artwork placed in dialogue with a reading. The reading can be one of the assigned readings or other (in consultation with me if it is the latter). The presentation will be followed by a 15 minute discussion lead by the student. If class time is not able to accommodate all presentations, some students will be asked to prepare a pdf or powerpoint file or podcast or video to be shared with the class.

3. Participation (20%)

Key for all classes but even more pronounced at the graduate level. To be respectful, constructive, and generative are essential.