Western University Department of Visual Arts

We acknowledge that Western University is located on the traditional lands of the Anishinaabek, Haudenosaunee, L naapéewak and Attawandaron peoples, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. This land continues to be home to diverse Indigenous peoples (First Nations, Métis and Inuit) whom we recognize as contemporary stewards of the land and vital contributors of our society.

9521B/9621B Studio Elective Where is diaspora? Questions of diaspora from diverse perspectives in contemporary art

Term: Winter 2022 Time: Monday 8:30-11:30 am Location: VAC 249 Professor: Soheila K. Esfahani Office: VAC 215 Online Office Hours: Monday 11:30 – 12:30 & Wednesday 1:30-2:30 or by appointment E-mail: <u>skolahd@uwo.ca</u>

Course Description

Methods

Students will participate in presentations, group critiques, issue-related seminars, and discussions. They will be expected to carry out self-generated work and research. Students will work in the direction and medium of their choice and will be expected to work in a self-directed manner in the production of such work. The student will prepare written and verbal statements and presentations concerning their subject.

Course Materials

There are readings assigned for most weeks in this course. Course readings are available on OWL. Students are responsible for providing all materials for their studio project.

Course Requirements

Students must attend all class sessions and come fully prepared to discuss readings and participate in all related class activities. Course readings are available on OWL.

All work for the course must be entirely of the student's own and all sources used in presentations or papers must be properly cited. All course work must be completed specifically for the class alone and completed punctually by the end of the course.

Evaluation

Attendance and Participation	10%
Written Reading Responses	20%
Presentations	25%
Course Project	45%

Academic Offences

" Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

Enrollment Restrictions

Enrollment in this course is restricted to graduate students in the Department of Visual Arts, as well as any student that has obtained special permission to enroll in this course from the course instructor as well as the Graduate Chair (or equivalent) from the student's home program.

Health/Wellness Services

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.