

Office: online
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Course Description and Objectives:

This class begins with a provocation: the museum, as an idea, tries to avoid the passage of time, through processes of conservation, through the creation of artificial climates, and through both embracing and sidestepping linearity in being simultaneously of its time/ahead of its time/behind the times. But time always catches up, often through slow processes of decay. Ranging from deep time through to the present moment, and pausing to consider plastics, fungi, jellyfish, ice, outer space, and colour (among other objects, topics, beings, and kin), this experimental class examines museums, time, and collections from the perspective of a world that is constantly in motion.

This class emerges from and is an iteration of A Museum for Future

Fossils www.museumforfuturefossils.com. Every iteration of A Museum for Future Fossils is a co-learning experience.

Here, the MFFF is imagined something like a vernacular natural history museum. What might a natural history museum look like if it resisted extractivist impulses? How does the natural history museum confront