

# Draft 12 January 2021

AH 4620G/VAH 9566B: Portraiture Then and Now

I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), L naapéewak (Len-ah- pay-wuk) and Neutral peoples, on lands connected to several Treaties including Treaty 6 London Township, Treaty 7 Sombra Township, Treaty 21 Longwoods and the Dish with One Spoon Covenant Wampum. This place continues to be home to diverse Indigenous peoples who are recognized as contemporary stewards of the land and vital contributors to society.

## Professors:

C. Cody Barteet

Office: VAC Room 222

Email: [cbarteet@uwo.ca](mailto:cbarteet@uwo.ca)

Phone: (519) 661-2111 ex. 86199

Office  
Hours:

- Will be held remotely using Zoom; for student specific information please schedule a meeting
- You can request an appointment by emailing me through Messages on OWL
- Drop-in sessions will be held bi-weekly: Tuesday 9:00-10 AM & Thursday 11:30 AM-12:30 PM (all times are Eastern Standard)
- These sessions may be recorded and posted to OWL if relevant material is covered that would be beneficial to class

## Catalogue Course Description:

Please consult Department for current offerings.

**Prerequisites:** Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

- **RKOOUEHHDGMXWPEWRRKIH7HHLVLRQFDQWEHSSHOH**

**Overview:** This course explores the uses and forms of portraiture from the Early Modern era to contemporary times. We first explore the idea of portraiture as a mode of individual and group self-representation as peoples of various races and genders attempted to situate themselves in the

increasingly global world of the sixteenth century to today. Although focusing on the pre-Modern era, the course also considers the relationships between historical portraiture on the contemporary world; from Beyonce's play on Botticelli to Kim Kardashian's so-called Venus photos, contemporary portraiture both pays homage to historical imagery as well as breaking, or even perpetuating racial, ethnic, and gender stereotypes.

## Learning Outcomes:

This course is designed to assist you in:

- gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts.
- Understanding the issues and debates pertaining to the study of art and visual culture
- gaining familiarity with terminology, stylistic classifications, methods, and theories employed in the study of art and visual culture.
- developing the ability to communicate orally and in writing the knowledge you have acquired about art and visual culture.

## Course Delivery:

Course Delivery: Asynchronous

This course is "asynchronous," which means that we will not meet as a group at a set time. Instead, you'll determine your own schedule for working through course activities and materials so that you can meet the course's deadlines. You are expected to engage with the course for approximately 6 hours per week, just as you would for a normal in-person course. However, on occasion there may be lived-stream guest speakers or drop-in sessions that you may be expected to attend. You will be given ample notification of such required events.

Although this academic year might be different, Western University is committed to a <b>thriving campus</b> . We encourage you to check out the <a href="#">Digital Student Experience</a> website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <a href="https://www.uwo.ca/health/">https://www.uwo.ca/health/</a> .
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## Important Western Dates:

Classes Start	Reading Week	Classes End	Study day(s)	Exam Period
January 11	February 12-21	April 12	April 13	April 14-30

\* \* In accordance with Western's Evaluation of Academic Performance, one week prior to the deadline for withdrawal from a course without academic penalty, you will receive assessment of your work for at least 15% of your final grade.

**March 14, 2021:** Last day to drop a second-term half course or a second-term full course without penalty.

## Owl/Sakai:

The use of OWL/Sakai is necessary for successful completion of this course. This includes accessing readings as stipulated in the course outline, downloading instructions and guidelines for assignments, and submitting assignments OWL. All course information, including assignments, will be posted on the course website.

## Textbook:

None; all content accessible through OWL

## Technical Requirements:

Stable internet  
connection

Laptop or computer (some tablets may have the computing compacity to suffice)

- For technical assistance, check the OWL Help page or contact the Western Technology Services Helpdesk. Phone 519-661-3800.
- Google Chrome or Mozilla Firefox are the preferred browsers to use for OWL.

## Optional Technical Requirements:

Working microphone

Working webcam

## Professionalism & Privacy:

Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

- Students are expected to follow online etiquette expectations provided on OWL
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students will be expected to take an academic integrity pledge before some assessments



## **Rounding of Marks Statement:**

All students will be treated equally and evaluated based only on their actual achievement. *Final grades* on this course, irrespective of the number of decimal places used in marking individual assignments and tests, will be calculated to one decimal place and rounded to the nearest integer, e.g., 74.4 becomes 74, and 74.5 becomes 75. Marks WILL NOT be bumped to the next grade or GPA, e.g. a 79 will NOT be bumped up to an 80, an 84 WILL NOT be bumped up to an 85, etc. The mark attained is the mark you achieved, and the mark assigned; requests for mark “bumping” will be denied.

## **Support Service:**

There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar's Office -- <http://www.registrar.uwo.ca/>
4. Ombuds Office -- <http://www.uwo.ca/ombuds/>

1. Syllabi and other relevant course information will be posted on OWL (<https://owl.uwo.ca/portal>).
  1. To access owl, use your student username and password.
  2. Students requiring additional OWL support, please speak to myself or your TA or visit: <https://owl.uwo.ca/portal/site/owldocs>
2. You **do not have my permission** to use electronic devices to record (sound or video) my lectures, nor to live stream, blog, or to sell or repost my lectures. Aside from intellectual property concerns, such activities can be distracting and disruptive to our participatory learning environment.
3. Late Assignments: Students are expected to complete all assignments on time. Assignments are considered late after the closing date set on OWL. Late assignments are subject to a 10% penalty per day. For information regarding self-reported absences and extensions given due to extenuating circumstances, please contact your instructor.
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  2. Late assignments are subject to a 10% penalty per day.
  3. For information regarding self-reported absences and extensions given due to extenuating circumstances, please contact your instructor.

## 7. Academic Consideration

- online portal, or from 8:30am the following morning if the form is submitted after 4:30pm;
3. The duration of the excused absence will terminate prior to the end of the 48 hour period, should the student undertake significant academic responsibilities (e.g., write a test, submit a paper) during that time;
  4. The duration of an excused absence will terminate at 8:30am on the day following the last day of classes each semester, regardless of how many days of absence have elapsed;
  5. Self-reported absences will not be allowed for scheduled final examinations; for midterm examinations scheduled during the December examination period; or for final lab examinations
  6. Self-reporting may not be used for assessments (e.g., midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course;
  7. Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to clarify how they will be expected to fulfil the academic expectations they may have missed
8. The policy on Accommodation for Religious Holidays can be viewed [here](#).
  9. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments and exams. Makeup exams will not be given except under extreme circumstances.

## Citation Style:

The Chicago Manual of Style, Humanities format, is the standard style for art history. Use this style to cite your sources for your research paper and other assignments. Please refer to the guide in OWL and the Library website for examples: <http://www.lib.uwo.ca/o/> " " cebs !



- Late assessments without illness self-

3. Research Paper/Presentation:

1. Paper

1.

respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.  
[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)

**Normal Building Access (September 1st to April 30th) (Subject to change):**

**Removal:**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

**Academic Sanctions:**

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University. [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_s\\_.uwo/3\\_o\\_3s/](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_s_.uwo/3_o_3s/)

### **Gender Neutral Bathrooms:**

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at

UWO: [http://www.uwo.ca/equity/doc/inclusive\\_washrooms.pdf](http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf).

Please contact the Media Lab Technician, Jennifer Slauenwhite ([jslauen@uwo.ca](mailto:jslauen@uwo.ca)), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

### **For Multiple-Choice Tests/Exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating

The University of Western Ontario – Department of Visual Arts

## **Undergraduate Grading Guidelines - Art History**

**90-100 (Outstanding, A+)** The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

**80-89 (Excellent, A)** The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

**75-79 (Very Good, B+)** The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropri

