

Western University
Department of Visual Arts

SA 9541B/9544B: Graduate Studio Seminar (v2: 20-01-2020)

Term/Session	Winter 2020
Time	Fridays 9:30-12:30pm
Location	VAC 249 (unless otherwise notified)
Professor	Christof Migone, cmigone@uwo.ca
Office Location/Hours	VAC room 214, Thursdays 12-2pm, or by appointment
OWL	https://owl.uwo.ca/portal/site/6e81cedf-d23d-4d8e-8320-f3e77a90ca8c

What the beyond of teaching is really about is not finishing oneself, not passing, not completing; it's about allowing subjectivity to be unlawfully overcome by others, a radical passion and passivity such that one becomes unfit for subjection, because one does not possess the kind of agency that can hold the regulatory forces of subjecthood, and one cannot initiate the auto-interpellative torque that biopower subjection requires and rewards.

- Stefano Harney & Fred Moten

Make no mistake, I only achieve simplicity with enormous effort.

- Clarice Lispector

The act of refusing to put down words, or crossing out words already down, while you concentrate on the vision you are writing about, makes new words come. What's more, when you refuse language your mind offers up, something happens to the next batch offered. The words are not the same ones that would have come if you hadn't doubted.

- Samuel R. Delany

Improve your films not by adding more equipment and personnel but by using what you have to its fullest capacity. The most important part of your equipment is yourself: your mobile body, your imaginative mind, and your freedom to use both. Make sure you do use them.

- Maya Deren

Course Description:

This course is designed to provide an opportunity for MFA students to participate in an exchange dedicated to the research and development of their studio practice. Students will be asked to participate by contributing to informal studio reviews that will be scheduled throughout the term. These group meetings may review work-in-progress; access ongoing technical concerns; assist with immediate needs of a project's concept and execution; develop an appropriate language for evaluation and critique; and involve discussion on related issues. Students will be required to present their work for critique at the end of the year.

Learning Outcomes:

- Learning, How Come?

Evaluation Breakdown:

Class Participation and Attendance	15%
Writing/Documentation/Presentation/Website/Etc.	15%
Studio (course & mid)	20%
Studio (final)	40%

Class Participation and Attendance

- Assessed quantitatively (0.5% per class) and qualitatively (the remaining 9%).

Writing/Documentation/Presentation/Website/Etc.

- The presentation of research done in parallel to the studio practice. The format is open. It could be a 30 minute in-class presentation, a website, a writing workshop, etc. You are welcome to discuss format ideas with me.

Studio (course & mid)

- Crits during the semester leading up to the final crits will be graded by the instructor only.

Studio (final)

- Department graduate faculty members attending the formal studio critique at the end of the term will submit to the course instructor recommended grades for the student. The critique grade will be determined by averaging the recommended grade of the Committee, the Advisor and the Instructor. This averaged grade will count for 40% of the total grade for the course (1/3 the Instructor, 1/3 the Advisor, and 1/3 an average of other faculty in attendance comprise the grade for the final critique)

Sessional Dates Fall/Winter 2019-2020

***Note:** Any of the following deadlines that occur on a Saturday or Sunday or Statutory holiday will be extended to the next business day.

**Western University
Visual Arts Department**

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_19

Attendance:

A student who misses more than 15% of the co (c)-2.7 (17 (h (u)13.4 (dent 1 Tf0.-2.(h)13.3 (i)-0.7 (v)10.7 (e3aU (a)13.3 (t)13.3 (i) (egr

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You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.
