Western University, Department of Visual Arts PhD Seminar: Theory & Methods

COURSE DESCRIPTION:

E-mail

ASSIGNMENTS		
PARTICIPATION 10%		

READING RESPONSE JOURNAL 10%

Assignment	Due date	Grading	

Academic Honesty:

POLICIES & CONDUCT				

Writing Support Centre			
Health and Wellness			
	_		
		_	

Witng YorDisaton in Fifteen Mintesa Day

impoisole pofeisons

The VerThoghtof Education: psphoanal spand he

Handbook of IntellevResach: Contelland Method

Reeach MethodsforHitsy

80 – 85 Work of d uality
(PhD / MA) Shows competence in research and writing but could be improved in one or more ways
(PhD studio / MFA) Shows competence in artistic and/or written production but could be improved in one or more ways
78 – 79 Work of I aquality
(PhD / MA) Needs substantial improvement in one or more areas
(PhD studio / MFA) Needs substantial improvement in one or more areas
70 – 77 Work of b quality (a warning regarding removal of funding)
(PhD / MA) Shows sufficient ability and effort to allow the student to pass the course, but is seriously deficient with respect to research approach, or critical or analytical skills, or writing ability
(PhD studio / MFA) Shows sufficient ability and effort to allow the student to pass the course, but is seriously deficient with respect to critical, theoretical or practical engagement in artistic and/or written production
– 69 Work of b auality
(PhD/MA/MFA) Removal from program