

Western University
Department of Visual Arts

VAS 9540a/9543a Graduate Studio Seminar

Fall

2018

Professor Kelly Wood

Office: VAC 119
e-mail: kwood@uwo.ca
Office Hours: Thursdays, 13:00-2:30pm (or, by appointment)

Room: VAC247 and MFA Studios and/or TBA

research and the close analysis of contemporary artworks. Over the term t
complemented by both formal critiques and less formal studio discussions
directed to sustain discussion and debate concerning students' developing
theoretical engagements. Critiques will be scheduled by the instructor thro
of the term.

using visual, and or textual, evidence. In other words, the student can use plain language and mostly deliver the diatribe via speech and normal live discourse—a formal written diatribe/essay/critique need not be produced. A supporting theoretical text should be sought out to strengthen the argument where possible (this should be possible in most cases). A minimum of 20 slides would be expected. More about this requirement will be discussed in the first class. What is a diatribe?

Note:

The final grade for the course will be broken down as follows:

<u>Studio work</u> (including work presented in peer, formal critiques and studio discussions).....	65%
<u>Research Presentations: Diatribe/Encomium</u>	15%
<u>Participation</u> (including presentation and critique discussions, and critique facilitation).....	10%
<u>Dossier</u>	10%

Studio Work (weighted 65%)

Peer Critiques/ Research Discussions (weighted 30%)

Students presenting work for the peer critiques will be assessed on the ambition and level of development demonstrated in the work. A portion of the mark for this critique will be based on the student's ability to orally articulate their ideas and readily engage in critical discussion.

The course instructor will evaluate the peer critiques in consultation with the individual's advisor.

Critique Grade Breakdown (weighted 35%)

Department graduate faculty members attending the formal studio critique in December will submit to the course instructor recommended grades for the student. The critique grade will be determined by averaging the recommended grade of the Committee, the Advisor and the Instructor. This averaged grade will count for 35% of the total grade for the course (1/3 the Instructor, 1/3 the Advisor, and 1/3 an average of other faculty in attendance comprise the grade for the final critique)

Diatribe Research Presentations (weighted 15%)

All students will be graded on their preparedness to discuss the significance of the work in

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The dossier will be evaluated on the basis of the rigor and clarity in the synopsis of critique and studio visit discussions.

4. Diatribe/Encomium Guidelines

In preparing to present a diatribe, consider some or all of the following questions below. Be prepared to address these as you talk about the subject and set it up for a discussion. In addition, you should spend some time researching the work in relation to its context: (art) historical, material, and more broadly "social." In planning what to say about the subject, integrate your responses to some of these questions with your understanding of the subject's relevance. Plan a discussion in which participants may engage in a focused encounter with the subject (or with an artifact) you are showing us and that will lead to an engagement with the questions, "Why this subject/work; why here; why now?"

1. MATERIALS. Of what materials is the work built? What are its material and formal characteristics? Are they conventional or unconventional? What advantages/disadvantages do these materials provide?
2. PROCEDURES. What procedures produced the work? Are they like other art world methods, or like production methods from outside the artworld? How do these connect us to the world-at-large?
3. ADDRESS. How does this work address a viewer? What kinds of behavior does it elicit?
4. QUALITIES: What kind of qualities do you see in the work? Does it produce beauty, difficulty, resistance, complacency, daring etc? Are these qualities negative or positive in your view? What aspects of the work would you consider to be dominant?
5. COMMITMENT: What is the work committed to? What position does it take? Is there evidence of a clear position?
6. ARTIST: What kind of artist does this work exemplify? How can this be determined?
7. AUDIENCE: What kind of viewer or audience does this work produce?
8. ATTENTION: What way of paying attention does the work require? What does it ask us to pay attention to? What does this attention for

not bad, considering

Sept. 27-Oct.11, 2018

Opening Reception: Thursday, September 27th from ~~7P-5~~

MFA 2nd Yr. Students: Kate Carder Thompson, Johnathan Onyschuk, Lydia Santia, Zhizi Wang

COHEN COMMONS:

Tricia Johnshon's class: VA1020 drawing show

Opening Reception: Thursday, September 27th from ~~7P-5~~

**Western University
Visual Arts Department**

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_19

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

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