

Western University, Department of Visual Arts
SEMINAR IN CONTEMPORARY ART:
Globalization & After

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

Analyze and evaluate works and exhibitions of contemporary art

Test	25%	March 19
Presentation	10%	April 2 or 9
Final essay	35%	due April 9

LATE POLICIES

Extensions, granted for valid reasons, must be negotiated BEFORE assignments are due. Late assignments will be penalized by 5% each day, unless appropriate documentation (a doctor's note, for example) is provided.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the professor or the department. Accommodation for missed assignments, or attendance, totaling less than 10%, due to medical reasons, should be discussed with the professor. In order to have a request considered, students must contact the professor no later than the day after the assignment is due or attendance is missed. All course work must be completed before the last day of classes, which is April 9, 2019.

ACADEMIC HONESTY

All work for the course MUST be entirely your own. All sources that you use for your assignments must be accurately cited. If you have doubts about how and when to cite sources, consult the Chicago Manual of Style guide on OWL in the Resources section, or talk to me before the assignment due date. All course work must be completed specifically for this course. Plagiarism and cheating are very serious academic offences and they will be dealt with strictly. Submitting the same work for credit in more than one course is considered cheating. Plagiarism includes:

1. Quoting verbatim or almost verbatim from any source, including all electronic sources, without acknowledgement;
2. Adopting someone else's line of thought, argument, or supporting evidence without acknowledgement;
3. Submitting someone else's work, in any form, without acknowledgement;
4. Knowingly representing as one's own an idea of another.

For information concerning Western's Plagiarism and Academic Offences (Scholastic Offences) policies see:

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&command=showCategory&SelectedCalendar=Pre&ArchiveID=.](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&command=showCategory&SelectedCalendar=Pre&ArchiveID=)

All assignments may be subject to review through plagiarism detection software. The University of Western Ontario currently uses Turnitin.com for this purpose. Turnitin is an anti-plagiarism tool that screens assignments against a database of the Internet, e-journals, e-books, and a range of other scanned material, including other assignments for this course. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system.

CITATION STYLE

The Chicago Manual of Style, Humanities format, is the standard style for art history. Use this style to cite your sources for your research paper and other assignments. Please refer to the guide in OWL and the Library website for examples: <http://www.lib.uwo.ca/services/styleguides.html>.

POLICIES & CONDUCT

Attendance is required. Students are expected to attend all class sessions and be prepared for and participate in discussions. Students are responsible for material covered in the lectures and for the required readings. Students who miss less than two classes are not required to seek accommodations for their absences. For subsequent absences students will need to seek accommodations according to the Medical Accommodation policy below. If you are absent, it is your responsibility

Contemporary artists are known for breaking rules and challenging social norms. In this course, we will look at and discuss a broad range of contemporary art, including some work that addresses controversial subject matter and some that depicts explicit scenes of a sexual or violent nature. If you do not want to engage with work of this kind, this may not be the right course for you.

RESOURCES

OFFICE HOURS / EMAIL

Please see me during my office hours if you are having difficulty with any aspect of the course, including readings or assignments. If you would like to talk to me and cannot make it to my office hours, please ask for an appointment or contact me by email. I will make every effort to reply to your email within one to two business days. As I have other professional and personal responsibilities I typically respond to email Monday through Friday during normal business hours.

OWL

We will be using OWL to supplement the in-class portion of the course. I will post slides from class as pdf files for your review, and the syllabus and a range of other resources will also be available. Also, all assignments will be submitted through OWL. Go to <https://owl.uwo.ca/portal> to access OWL. Use your Western user name and password to sign on. Please be sure to check your browser and make sure everything is working at the beginning of the course. See the ITS technical assistance info on the above mentioned web site, and contact ITS for additional technical assistance. The ITS Support number is (519) 661-3800.

STUDENT SERVICES

There are many organizations and offices on campus designed to assist students with the challenges of university. Please see the web site for a description of the full array of services: <http://www.sdc.uwo.ca/>. Learning Skills Services, for example, offers one-on-one assistance with academic issues. See <http://www.sdc.uwo.ca/learning/> for details.

WRITING CENTRE 217 UCC

The Writing Centre is part of the Effective Writing Program at Western and is open to all registered students. It offers instruction on all aspects of writing and is not merely for students who have difficulty with writing. Most effective are the one-on-one tutoring sessions, where you can work with a tutor on course assignments. See <http://www.sdc.uwo.ca/writing/> for details.

MENTAL HEALTH SUPPORT

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being..7 (5r)pf 9bile laynaiuld not st.72 6

exemplary. Regarding **research**, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A)

The **writing** shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding **research**, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+)

The **writing** shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for prillyeanie4z(c)-2.6 (/15.4 (t)2 (he)13y)2 resyorbiok - rddresnty (ov)10.7 (e)13.3 (s)ltien ofesonysorsec pert u4 (s)-2.73eenl