

The University of Western Ontario  
Department of Visual Arts

First Year Key Works Presentations (15%)

First year MFA students will be expected to select and present what they see as a key contemporary artwork, and to discuss the work in consideration of the terms/ideas/criteria identified in the “Key Works Guidelines” identified below. Students are also responsible to facilitate discussion of the work with the class. The presentation should be no more than 60 minutes in total, including a minimum 20 minutes facilitating class discussion. Students may also request that the class read a short support text in preparation for the discussion.

Students will be graded on their preparedness and the effectiveness of the presentation and the productiveness of their facilitation of ensuing discussion.

External Studio Visits/ Dossier (10%)

In addition to ongoing critical consultations with their advisor, each MFA student is expected to independently arrange for a minimum of four studio visits over the term. These will include two studio meetings with a visitor from outside the Department and two visits from a department s0.253 0 9.7 (u)-1(t)-8.4 .7 ( 4026i3 (r).

For this presentation you should select a work you feel to be of singular importance, and should be prepared through consideration of the questions outlined below. In addition to a close examination of the work proper, you should spend a small portion of time situating the piece in reference to what you consider to be its most relevant context, ie. specific (art) historical, material, or more broadly “social