

Western University
Department of Visual Arts

VAS 9540a/9543a Graduate Studio Seminar

Fall

2017

Professor

using visual, and or textual, evidence. In other words, the student can use plain language and mostly deliver the diatribe via speech and normal live discourse—a formal written diatribe/essay/critique need not be produced. A supporting theoretical text should be sought out to strengthen the argument where possible (this should be possible in most cases). A minimum of 20 slides would be expected. More about this requirement will be discussed in the first class. What is a diatribe?

electing to support their critique with reading materials should notify the group about the reading at least one week in advance of their presentation.

Critiques will be scheduled for all MFA students in the week concurrent with the MFA exhibition. The student's mentor/advisor and all Graduate Studio faculty members will be present and engaged in assessing students' works in these sessions.

In addition to formal critiques the course will allow for informal peer discussion of prospective projects or emerging work in progress. These discussions may be arranged to take place individually with the instructor or with the class as a whole.

Dossier

In addition to ongoing critical consultations with their advisor, each MFA student is expected to independently arrange for a minimum of one studio meeting with a visitor from outside the Department proper. At least one visit from a department studio faculty member other than the student's advisor or mentor must be arranged before mid-term. Three studio visits must be arranged in total for the term; thus one m6 467m;(k)3ote

Critique Grade Breakdown (weighted 35%)

Department graduate faculty members attending the formal studio critique in December will submit to the course instructor recommended grades for the student. The critique grade will be determined by averaging the recommended grade of the Committee, the Advisor and the Instructor. This averaged grade will count for 35% of the total grade for the course.

Diatribes Research Presentations (weighted 15%)

All students will be graded on their preparedness to discuss the significance of the work in question and to develop a terrain for a lively group discussion. Students will be graded on their ability to highlight and elucidate key issues relating to their diatribe, as well as their ability to productively facilitate discussion around this research and its relation to their studio work.

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3. ADDRESS: How does this work address a viewer? What kinds of behavior does it elicit?
4. QUALITIES: What kind of qualities do you see in the work? Does it produce beauty, difficulty, resistance, complacency, daring etc? Are these qualities negative or positive in your view? What aspects of the work would you consider to be dominant?
5. COMMITMENT: What is the work committed to? What position does it take? Is there evidence of a clear position?
6. ARTIST: What kind of artist does this work exemplify? How can this be determined?
7. AUDIENCE: What kind of viewer or audience does this work produce?
8. ATTENTION: What way of paying attention does the work require? What does it ask us to pay attention to? What does this attention foreground in the social world? Does it matter?
9. VALUE: How is value determined relative this work? Who has determined its value and why would/can we dispute it?
- 10.

EXHIBITION DATES: Oct. 5-19, 2017