

Making and Marking the In-Between

By Arlo Burness

Thresholds and Inventories investigates the moments, objects, and spaces of the in-between and the personal, asking the audience to explore their own personal inventories of identities, memories, places, and spaces. The exhibition showcases the multi-media works of MFA candidates Rylee Rumble, Ofc Ofw Ryl) (sh) (bl) (T aw Ofw -aWag) (bl) (Tc Ofw R4 (e) (um) Tw R4) Ofc Ofwatsf

gone, remain the key reminders of innocence. In such a subtle setting, Rumble eloquently fory

these images, offering new captivations of the objects as the audience moves around the piece. The light, the shadows, and the audience's perception all come together in Kouznetsova's play with place and continuity, as the image of the objects on the mirrored surface transform and reveal, but ultimately the object itself remains stagnant.

There is an additional sense of impermanence in Kouznetsova's work, as her pieces are site-specific, and the materials discarded or re-used to meet the constraints and opportunities of new spaces. Similarly, the materials themselves are delicate. Translucent gampi paper in *unsorted words / palindrome key* dances against the wall as the vent above blows cool air past. The radio used in