



POLICY 1.57 – McIntosh Gallery Collections Policy

II. DEFINITIONS

Collection: Means the McIntosh Gallery's registered permanent collection and its related intellectual property, to be used for the exclusive purposes of preservation, research, and presentation to the public.

Registrar: Means the individual responsible for implementing policies, procedures and records management systems that relate to the care and conservation of the collection, and includes the role of collections manager.

III. POLICY

1. GENERAL

1.01 USES OF THE COLLECTION

It is the primary responsibility of the Gallery to conserve its Collection as a record of our cultural heritage in visual art and to carry this out according to accepted professional museological

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priorities for the Collection. The Registrar shall maintain a formal liaison with Western University's Archives for consultation on collection processing and storage of archival materials.

2. ACQUISITIONS

2.01 STATEMENT OF INTENT

The Collecting intent of the Gallery is to continue to build a representative collection of the art of Southwestern Ontario, Canadian artists of national significance, and Canadian and international artists deemed to have had an influence on the art of the region. Recognizing the mobility of artists and the fluidity of geographically-based identity, the Gallery, through its collection, documents an ecology of Ontario artists, a network extending throughout the province and further afield. With London as a transit point within this network, we will follow trajectories of influence and lines of flight forged by artists who connect London to national and global art practices.

In keeping with current museum practices, the Gallery will engage in the process of decolonizing the Collection. Decolonization, in this context, refers to the process that institutions undergo to expand the perspectives they portray beyond those of the dominant cultural group, particularly European colonizers. This will take place through careful and considered deaccessioning of certain European works in accordance with the deaccession policy and any applicable donor agreements.

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3. DONATIONS

The Gallery welcomes outright gifts and bequests as an important endorsement of its mission and a means of assistance in carrying out its work. The Gallery shall consider all proposed gifts and donations; however, their acceptance depends upon these gifts being in accordance with the Gallery's and Western University's donation policies. The Gallery shall consider all proposed gifts; however, their acceptance depends upon these gifts being in accordance with the Gallery's and Western University's policies. The Gallery reserves the right to decline gifts, either wholly or in part. Gifts of art intended for the Collection are subject to due process and approval by the McIntosh Gallery Committee. Upon acceptance, the art will be appraised by an independent qualified and at arm's-length appraiser(s) secured by the donor and in accordance with Canada