Charles Stocking <u>cstockin@uwo.ca</u> Centre for the Study of Theory and Criticism

Techniques of the Body in Greece, Rome, and the Modern Era

This course explores how modern concepts of the "body" and "embodiment" are born out of and engaged in the history of the problem of the body in antiquity instrument of *techn* throughout antiquity. This discursive history ody5 0 Td1 Td-7.9(is)1e bsrytiqu