

entirety, but official reading assignments will focus on specific sections and passages in

Week Nine: M Nov 11: INFORMATION, AESTHETICS, ECOLOGY

Readings: Jason Hoelscher, , selections
Yuk Hui, , “Introduction” and “Chapter One”

Week Ten: M Nov 18: PHILOSOPHY and INFORMATION, TWO

Readings: Michel Serrres, “The Origin of Language: Biology, Information Theory, and Thermodynamics”
Bateson from “Form Substance and Difference”
“The Eclipse of Thinking” Sean J. McGrath

Week Eleven: M Nov 25: TECHNOLOGY, AESTHETICS, EARTH

Readings: Heidegger selections from “The Question Concerning Technology”
Yuk Hui, , “Chapter Three: Art and Automation”
Boetzkes, Chapter 3 “Ecotechnology and the Receptive Surface”
Recommended: Steven Vogel, “Thinking Like a Mall”
Simondon, “On Techno-Aesthetics”

Final Paper Proposals Due by Friday Nov. 29th at midnight.

Week Twelve: M Dec 2: ART, ETHICS, and ATTENTION

THIS WEEK’S TOPIC IS PROVISIONAL

Readings: Glissant, , “Transparency and Opacity” (p. 111-120), “For Opacity” (p. 189-194)
Jan Zwicky, “Auden as Philosopher: How Poets Think”
Fanny Howe, “Bewilderment” from
Agnes Martin, selections from : “The Still and Silent in Art”,
“The Untroubled Mind”

Final Exam Period Dec. 9 to Dec. 22:

Final Papers Due during Finals at Date TBA