

Centre for the Study of Theory and Criticism  
Winter 2021

**COURSE TITLE:** Land, Language, Locatives

**COURSE NUMBER:** 9203B

**COURSE FORMAT:** On-line, Zoom

**INSTRUCTOR:** Regna Darnell - WINTER 2021

**CONTACT:** Email: [rdarnell@uwo.ca](mailto:rdarnell@uwo.ca) or by prior arrangement in class.

**DATE AND TIME:** Friday, 2:30-5:30

**INTRODUCTION:**

The interdisciplinary mandate of the Theory Centre arises out of



Friday February 12

Social Studies of Science  
READINGS: Bruno Latour

**SHORT ESSAY DUE IN CLASS**

Analyze the commensurability of an ethnographic text and a theoretical one covered in Readings – **30% of final mark**

Friday February 19

**READING WEEK**

Friday February 26

The Political and Legal Science  
READINGS: Benedict Anderson, Isabelle Stengers, Michael Asch

Friday March 5

Fieldwork and Archive,  
READINGS: Hayden White, selections from *Metahistory* and essays on discourse. Claude Levi-Strauss, *The Way of the Masks*; *Tristes Tropiques*. Selections from Adrianna Link et al.

**OUTLINE OF FINAL PAPER TOPIC Due  
in Class - 10% of Final Mark**

Friday March 12

Place/Space  
READINGS: Keith Basso, Walter Benjamin. Joseph Gone, Claude Lévi-Strauss, *The Way of the Masks*, selections from Graham et al.

Friday March 19

The Linguistics  
READINGS: Bernard Perley, Mikhail Bakhtin; selections from Darnell and Smith, eds., George Lakoff and Mark Johnson

Friday March 26

Narrative in oral and Written Tradition  
READINGS: Benjamin Selections, the storyteller  
Science Fiction and the Ethnographic Imagination (selections from various volumes forthcoming)

**SHORT ESSAY DUE IN CLASS** – Discuss the interrelationship of the LLL Variables from the perspective of at least two disciplines, using the Readings as your starting point –

**THEORETICAL READINGS:**

Benedict Anderson, *Imagined Communities* (creoles, critique of nation-state)

Mikhail Bakhtin, *The Dialogic Imagination*

Walter Benjamin, *Arcades Project*, *The Storyteller*

Gilles Deleuze and Felix Guattari, *A Thousand Plateaus*, *Anti-Oedipus*, Selections