

**KEYWORDS FOR THE 21<sup>ST</sup> CENTURY: A VOCABULARY OF CULTURE AND SOCIETY  
THEORY AND CRITICISM 9228B  
Winter 2019**

**LOCATION: CSTC Seminar Room – StvH 3165**

## **CLASS SCHEDULE AND ASSIGNMENTS:**

<b>January 7</b>	<b>Introduction: Why Keywords? Why now?</b>
<b>January 14</b>	<b>Raymond Williams as Starting Point</b> Preliminary triage on the list of conceptual terms and the theorists who developed them.
<b>January 21</b>	<b>Choosing a Focus</b> Choice of terms or cluster of terms as used in disciplines or interdisciplines. Sign up for presentation topic and discussion date. <b>In Writing (10%)</b> How will this relate to your particular research trajectory?
<b>January 28</b>	<b>Keywords in Language and Culture (Duranti, Darnell, Haraway, Ortner)</b> <b>Indigenous Keywords. Exemplar.</b> (short pieces on-line or copies available)
<b>February 4</b>	<b>Student Presentations</b> <b>Each will present their analysis of 3 terms in class. (10% EACH)</b> All together or for 3 different sessions subject to seminar decision.
<b>February 11</b>	<b>Student Presentations</b>
<b>February 18</b>	<b>READING WEEK</b>
<b>February 25</b>	<b>Student Presentations</b>
<b>March 4</b>	<b>Student Presentations</b>
<b>March 11</b>	<b>Student Presentations</b>
<b>March 18</b>	<b>Student Presentations</b>
<b>March 25</b>	<b>Student Presentations</b>
<b>April 1</b>	<b>Synthesis Toward a New Paradigm</b> Each student will circulate their synthesis <b>one week in advance</b> based on their own work, texts read together and class presentations. <b>Revised synthesis due one week after the last class (30%).</b>
<b>April 8</b>	<b>Continued Sharing of Syntheses</b>

## **READINGS:**

Some possible readings though others will be added. Setting out a frame for crossing boundaries; transportability of concepts; changes in their meaning over time; the evolution of standpoint based disciplines (e.g. feminist standpoint epistemology, Indigenous Studies, Traditional Ecological Knowledge); emergence of interdisciplines. These will be recommended to correspond to topics of the student presentations.

Sherrie Ortner, Key Symbols - in Darnell ed. American Anthropology 1971-1995, 2002

Sherrie Ortner, Theory in Anthropology since the Sixties - in Dirks, Eley and Ortner eds., 1993

Donna Haraway, Simians, Cyborgs and Women - selections - 1991