

Ability, Disability, and the Idea of the Self  
THEOCRIT 9150

Professor: Jeremy Colangelo (jcolang2@uwo.ca)

Class time: Wednesdays, 4 p.m.

Office Hours: StvH 1144, Wednesdays 4-6 p.m. or by appointment

As Emmanuel Levinas observes in his early book *Escape* WKH ERXUJHRLV VXEMHFW  
LQQHU GLYLVLRQ DQG ZRXOG EH DVKDPHG WR ODFN FRQILG  
³FRQFHSWLRQ RV XWILFH LQ HQWV VLVWOK WKLW XQGHU



<p>Week 2 Sept 15 Normativity</p>	<p>Goffman, Stigma Notes on the Management of Spoiled Identity</p> <ul style="list-style-type: none"> <li>o Ch. 4 37KH 6HOI D Q126-139) V 2 WKH</li> </ul> <p>Davis, Enforcing Normalcy: Disability, Deafness, and the Body</p> <ul style="list-style-type: none"> <li>o Preface(xi-xxi)</li> <li>o CK 3, QWURGXFWRQ 'LVDEI WKH 5DFH &amp; ODVV-22) HQGHU 7</li> <li>o Ch. 2 3 &amp; RQVWUXFWLQJ 49) RUPDOF</li> </ul>
<p>Week 3 Sept 22 Unruliness</p>	<p>In-class presentations begin</p> <p>Garland Thomson, Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature</p> <ul style="list-style-type: none"> <li>o CK 3 'LVDELOLW\ , GHQWLW , QWURGXFWRQ 'LVDELOLW</li> <li>o CK 37KHRULJLQ 1954) LVDELOLV</li> </ul> <p>McRur, Crip Theory Cultural Signs of Queerness and Disability</p> <ul style="list-style-type: none"> <li>o 3, QWURGXFWRQ -Bodiliness and R U 4XHHU 'LVDEOHG 33(only up to 19)H '</li> </ul> <p>Puar, The Right to Maim: Debility, Capacity, Disability</p> <ul style="list-style-type: none"> <li>o 33UHIDFH +DQG 6KRPSW 17) Q1W</li> <li>o Ch. 1 3%RGLHV ZLWK 1HZ 2UJD %HFRPLQJ 'LV62)EOHG '</li> </ul>
<p>Week 4 Sept 29 Supplementarity</p>	<p>Siebers Disability Theory</p> <ul style="list-style-type: none"> <li>o &amp; K 3 'LVDELOLW\ D19) DVTX</li> <li>o Ch. 9 3 'LVDELOLW\ DQG WKH 5L (176-186)</li> </ul> <p>Samuels Fantasies of Identification Disability, Gender, Race</p> <ul style="list-style-type: none"> <li>o Ch. 6 33URYLQJ 'LV-14)LOLW\ '</li> </ul> <p>Mitchell and Snyder, Narrative Prosthesis Disability and the Dependencies of Discourse</p> <ul style="list-style-type: none"> <li>o 3 Introduction Disability as Narrative 6XSSOH P (1-14)</li> </ul> <p>Davis, Enforcing Normalcy: Disability, Deafness, and the Body</p> <ul style="list-style-type: none"> <li>o &amp; K 39LVXDOLJLQJ WKH 'LV 1XGH DQG WKH )UDJ P17) QWHG</li> </ul>
<p>Week 5 Oct 6 Vision</p>	<p>Merleau 3RQW\ 3(\H DQG 0LQG '</p>

	<ul style="list-style-type: none"> <li>o In The Merleau-Ponty Reader eds. Leonard Lawlor and Ted Toadvine Northwestern UP, 2007. Pp. 351-378</li> </ul> <p>Bolt, The Metanarrative of Blindness: A Re-Reading of Twentieth Century Anglophone Writing</p> <ul style="list-style-type: none"> <li>o Ch. 4 "Groping for the Grip, and the Grip" in <i>Witness: An Account</i> by O. H. J. Hoffmann, ed. by Leonard Lawlor and Ted Toadvine. <i>Journal of Visual Culture</i> 4.2 (2005): 179-190</li> </ul> <p>Ahmed, <i>Queer Phenomenology</i></p> <ul style="list-style-type: none"> <li>o Ch. 1 "The Queer Phenomenology of the Gaze"</li> </ul>
<p>Week 6 Oct 13 Representation</p>	<p>Puar, <i>The Right to Maim: Debility, Capacity, Disability</i></p> <ul style="list-style-type: none"> <li>o "Introduction" in <i>Disability and the Cultural Imagination</i> eds. Ian James Kidd, José Medina, and Gaile Pohlhaus. Routledge, 2017. Pp. 95-126</li> </ul> <p>Siebers, <i>Disability Aesthetics</i></p> <ul style="list-style-type: none"> <li>o Ch. 4 "Disability Aesthetics"</li> </ul> <p>Yergeau, <i>Authoring Autism: On Rhetoric and Neurological Queerness</i></p> <ul style="list-style-type: none"> <li>o "Introduction" in <i>Disability and the Cultural Imagination</i> eds. Ian James Kidd, José Medina, and Gaile Pohlhaus. Routledge, 2017. Pp. 3-34</li> </ul>
<p>Week 7 Oct 20 Epistemology</p>	<ul style="list-style-type: none"> <li>* "Introduction" in <i>The Routledge Handbook of Epistemic Injustice</i> eds. Ian James Kidd, José Medina, and Gaile Pohlhaus. Routledge, 2017. Pp. 1-14</li> </ul> <p>Medina, <i>The Epistemology of Resistance: Gender and Race Oppression, Epistemic Injustice, and Resistant Imaginaries</i></p> <ul style="list-style-type: none"> <li>o "Introduction" in <i>The Routledge Handbook of Epistemic Injustice</i> eds. Ian James Kidd, José Medina, and Gaile Pohlhaus. Routledge, 2017. Pp. 15-30</li> </ul> <p>2 "Introduction" in <i>Oppression and Responsibility: A Wittgenstein Approach to Social Practices and Moral Theory</i> eds. Ian James Kidd, José Medina, and Gaile Pohlhaus. Routledge, 2017. Pp. 1-14</p> <p>Davis, <i>Enforcing Normalcy: Disability, Deafness, and the Body</i></p> <ul style="list-style-type: none"> <li>o Ch. 5 "The Body"</li> </ul> <p>Siebers, <i>Disability Theory</i></p> <ul style="list-style-type: none"> <li>o Ch. 6 "Disability Theory"</li> </ul>

	<ul style="list-style-type: none"> <li>o In 50 Concepts for a Critical Phenomenology. Gail Weiss, Ann. V. Murphy, and Gayle Salamon. Northwestern UP, 2020. Pp. 107-114</li> </ul>
<p>Week 8 Oct 27 Pain</p>	<p>Siebers, Disability Theory</p> <ul style="list-style-type: none"> <li>o Ch.3 "The Body in Pain: The Making and Unmaking of the World"</li> <li>o Introduction (3-26)</li> </ul> <p>Pat D Y Dreier, "Recovering a Cripistemology of Pain: Leaky Bodies, Connective Tissue, and Feeling Discourse"</p> <ul style="list-style-type: none"> <li>o In Journal of Literary &amp; Cultural Disability Studies 8.2 (2014): 203-218</li> </ul> <p>3 U L F H "The Body in Pain: The Making and Unmaking of the World"</p> <ul style="list-style-type: none"> <li>o In Hypatia 30.1 (2015): 262-284</li> </ul>
<p>No Class Nov 3 Week 9 Nov 10 Sexuality</p>	<p>Fall Reading Week Short papers due in class</p> <p>Siebers, Disability Theory</p> <ul style="list-style-type: none"> <li>o Ch.7 "The Body in Pain: The Making and Unmaking of the World"</li> </ul>

	<p>Quayson, Aesthetic Nervousness, Disability and the Crisis of Representation</p> <ul style="list-style-type: none"> <li>o Ch.4 '37RQL 0RUULVRQ 'LVDEL 3HUVSHFWLYDO -014)GXODWLRQ</li> </ul>
<p>Week 11 Nov 24 Madness</p>	<p>Pickens, Black Madness :: Mad Blackness</p> <ul style="list-style-type: none"> <li>o '3&amp;RQYHUVDWLRQ \$ 073 % O</li> </ul> <p>Guenther, Solitary Confinement, Social Death and its Afterlives</p> <ul style="list-style-type: none"> <li>o 'Introduction A Critical Phenomenology of Solitary &amp; RQILQHPRXQW' [L</li> </ul> <p>* RUPDQ '34XDJPL: Madness, Labor, Whiteness and Ideological Disavowal</p> <ul style="list-style-type: none"> <li>o In American Quarterly 69.2 (2017) 309-313</li> </ul> <p>&lt; H U J H D Y cally Significant Disturbance On Theorists Who Theorize Theory of Mind</p> <ul style="list-style-type: none"> <li>o In Disability Studies Quarterly 33.4 (2013): np</li> </ul>
<p>Week 12 Dec 1 The Future</p>	<p>Hester, Xenofeminism</p> <ul style="list-style-type: none"> <li>o Ch.1</li> </ul>