

Performing Antigones

CS3904G/TS3952G/ARTHUM3390G

Image Credit: Antigone in Ferguson, Theatre of War 2018

Western University
Department of Classical Studies
CS3904G/TS3952G/ARTHUM3390G
Performing Antigones: from Ancient Greece to the Contemporary World Stage
Winter 2024

I acknowledge that Western University, and our classroom, is located on the traditional lands of the Anishinaabek (AUh-nish-in-ah-bek), Haudenosaunee (Ho-den-no-show-ah-pay-wuk) and Attawandaron (Add-a-won-da-run). We acknowledge all the treaties that are specific to this area: the Two Row Wampum Belt Treaty of the Haudenosaunee Confederacy/Silver Covenant Chain; the Beaver Hunting Grounds of the Haudenosaunee NANFAN Treaty of 1701; the McKee Treaty of 1790, the London Township Treaty of 1796, the Huron Tract Treaty of 1827, with the Anishinaabeg, and the Dish with One Spoon Covenant Wampum of the Anishnaabek and Haudenosaunee.

With this, I respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples (First Nations, Métis and Inuit) endure in Canada, and we accept responsibility as a public institution to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities through our teaching, research and community service.

This well

Tentative Course Outline*

Course Description

Welcome to Performing Antigones! In this course we explore the story of Antigone from Sophocles production at the City Dionysia in fifth-century Athens to re-performances on the contemporary world stage. This course has two equally important goals. The first goal is to explore

Instructor

I have been a doctoral student at Western since 2017. I received my MA in Classics at Brock University and my BAH in Classics at the University of Guelph. I specialize in the study of Archaic and Classical Sparta and focus my research primarily on the development of the polis in the Archaic period with a special interest in the Spartan dyarchy and social memory. As an instructor, I am passionate about interdisciplinary learning and creative pedagogy. Outside of the university, I love to read *LOTR*, I play the clarinet and sing, and I love animals, especially llamas and dogs.

Office Hours: TBD

Appointments can be booked on OWL using the Zoom Tab. If there are no available times that fit your schedule, please contact me via e-mail and we will find a time that is suitable for us both. Note: If you would like to discuss your grades or any aspect of your evaluation in this course, please come to my office hours or schedule an appointment.

Note regarding emails: it is important in any profession/vocation to find a work-life balance that works for you. For me, that means taking time in the evenings and on the weekends to go outside, cook some food and play some music. **I aim to respond to emails between the hours of 9am-**

Course Readings and Textbooks

There are three different translations/versions of Antigone that are required readings for this class, all other readings will be assigned from online resources available through Western they

Course Engagement

What do I mean by engagement?

By engagement, I mean the degree of attention, curiosity, interest, excitement, thoughtfulness, and passion that students show when they are learning. This extends to the motivation students have for the learning process in general. This is different from participation, which generally is a measurement of how often a student speaks in class or seminar and the quality of their contribution. One can participate in a seminar, for example, as a part of demonstrating they are engaging with the material, but simply saying words in the space is not engagement.

What is included in engagement?

Engagement in this course makes up 25% of the overall course grade. What I am looking for when I measure engagement is that you have been attentive to the material, have thought about it, brought curiosity and interest, and express that in the completion of your work, whether that be in participating in classroom discussions, being present and engaged in classroom activities and lectures, and showing interest in the material and the perspectives of others.

It is important to come to class prepared to participate in the class activity. Engaging should include talking with your peers and participating in collective activities, but also actively listening and contributing to working through the given task. Not all tasks will be in groups,

There are three mandatory components of the workbook:

- 1) Responses to the weekly prompts (10%)
- 2) Notes from your individual reading of the course material (part of the remaining 15%)
- 3) Additions/notes added in-class as we discuss the material (part of the remaining 15%)

The workbook is an ongoing process, it will be evaluated regularly for completion. You will be asked to submit the workbook for closer examination **four times throughout the semester** twice before reading week, and twice after reading week.

I encourage you to get a physical notebook to act as your workbook. This will be easier to transport, submit, and utilize in classroom discussion and exercises. If, however, you chose to

Assessments worth 10% or more of the overall course grade:

For work totalling 10% or more of the final course grade, you must provide valid medical or supporting documentation to the Academic Counselling Office of your Faculty of Registration as

at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

The Student Medical Certificate is available at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

This means that you must provide valid medical or supporting documentation to the Academic Counselling Office of your Faculty of Registration in order to receive an extension for the Close Reading Assignment (10%), Performance Review (10%), and Final Assignment (25%). There will be no re-

Support Services

Academic Counselling

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whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help.

Contact info for all Faculties is here: https://registrar.uwo.ca/faculty_academic_counselling.html

Mental Health Support

Students who are in emotional/mental distress should refer to Mental Health@Western

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Mar.14 **Second Workbook Check-in**

1995 and 2004 *Antigone* in Manipur, North-East India

Antigòn an Kreyòl, Haiti

Antigone (2001) in lyrical Taiwanese in Tainan

Antigone (1974) in Indonesia

Antigone: Insurgency (2007) in Toronto

Antigone (2006), Minnesota