

Department of English & Writing Studies

Adapting Across Page, Stage, and Screen
English 2112F/Film 2212F/Theatre 2212F (001)
Fall 2022

Instructor : Prof. Allan Pero
UC 3418
Office Hours: Wednesdays 1:00-3:00, or by
appointment
519-661-2111 x85816
apero@uwo.ca

Course Day/Time : TUES 1:30-3:30/THURS
2:30-3:30

Teaching Assistant : Marisa Bordonaro
mbordona@uwo.ca
Office Hour: Tuesday 12:00-1:00 (UC 3401)

Course Location: UC 3225 (Film
screenings: Asynchronous online viewing)
[https://www.lib.uwo.ca/cgi-
bin/ezpauthn.cgi?url=https://stream.mcintyre
.ca/westernu2020/title/25589](https://www.lib.uwo.ca/cgi-bin/ezpauthn.cgi?url=https://stream.mcintyre.ca/westernu2020/title/25589)

Attendance

Timetable

September 8: Introduction

September 13 Eliot, The Waste Land

September 15 Eliot, The Waste Land

September 20 Rowson, The Waste Land

September 22 Rowson, The Waste Land

September 27 Shakespeare, Henry IV, Part 1 (scene selections)

<https://shakespeare.folger.edu/shakespeares-works/henry-iv-part-1/download/>

September 29 Shakespeare, Henry IV, Part 2 (scene selections)

<https://shakespeare.folger.edu/shakespeares-works/henry-iv-part-2/download/>

October 4 Welles, Chimes at Midnight

October 6 Nolan, "Memento Mori"

<https://www.esquire.com/entertainment/books/a1564/memento-mori-0301/>

October 11 C. Nolan, Memento (FIRST RESPONSE PAPER DUE)

October 13 Orlean, The Orchid Thief

October 18 Orlean, The Orchid Thief

October 20 Jonze, Adaptation

October 25 Jonze, Adaptation

October 27 (NO CLASS!)

October 31-November 6 (Fall Reading Week)

November 8 Isherwood, Goodbye to Berlin

November 10 Isherwood, Goodbye to Berlin

November 15 Fosse, Cabaret (SECOND RESPONSE PAPER DUE)

November 17 Marlowe, Edward II

November 22 Marlowe, Edward II

November 24 Jarman, Edward II

November 29 Shetterly, Hidden Figures

December 1 Shetterly, Hidden Figures

December 6 Melfi, Hidden Figures

December 8 (Review) (FINAL ESSAY DUE)