

Department of English & Writing Studies Theatre Studies Program

Forms and Genres: The Modern Context Theatre Studies 2205G (001) Winter 2020

Instructor: Dr. Jo Devereux jdevereu@uwo.ca UC 4433

Office Hours: Mondays and Wednesdays 9:30-10:30 or by appointment

Course Location: Arts & Humanities Building 1B06

Course Date/Time: Monday 1:30-2:30pm, Wednesday 1:30-3:30pm

Prerequisites: At least 60% in 1.0 of any 1000-

<u>Course Materials</u> **Required Texts (4 Texts)**: Aphra Behn, *The Rover*

Essay 1: Choose ONE play and write an argumentative essay that focuses on one of the following ten topics listed below. Be sure to narrow and refine your topic so that it is very specific and clear. Do early research on the topic so that you can develop your essay gradually, rather than writing it at the last minute. Engage with at least three secondary sources to help contextualize your argument.

Length: 1500 words Format: MLA 8th edition for undergraduate research essays

<u>Academic Offences</u> Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic policies/appeals/scholastic discipline undergrad.pdf

Support Services

Registrarial Services http://www.registrar.uwo.ca Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login Services provided by the USC http://westernusc.ca/services/ Student Development Centre http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Timetable

Jan.6-8	Introduction
Jan.13-15	Behn, The Rover (1697)
Jan.20-22	CentliTQ2322