

Department of English & Writing Studies  
Theatre Studies Program

**Remediated Shakespeare – DRAFT syllabus  
Theatre Studies 3327A (001)  
Fall 2018**

**Instructor:** Dr. M. J. Kidnie  
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**Course Date/Time:** Mon 10:30 am-12:30 pm  
+ Wed 11:30 am-12:30 pm

**Course Location:** Monday: FNB 2220  
WALS flex; Wednesday: FNB 1220

**Antirequisites:** English 3327A/B.

**Prerequisites:** At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

**Course Description**

This intensive hands-on study of three Shakespeare plays gives you the opportunity to explore the drama from the inside out. You will edit your own text, stage short live performances, and transfer your work to digital media.

**Objectives:**

By the end of the course, successful students will be able to:

- Analyze dramatic literature and stagings as distinctive but related art forms;
- Apply concepts of textual studies to an analysis of textual variants and emendations;

Methods of Evaluation

The grade for the course will be arrived at as follows:

Attendance, Participation and Workshops	15%
Scene Analysis (1000 words)	

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- 15 *Coriolanus* (+ clips from Fiennes and Howard productions)
- 17 *Coriolanus*

October 18 Stratford Theatre trip: *Coriolanus*  
Instructions for booking your ticket and transportation are below.

- 22 *Coriolanus* (post-
- 24 *Coriolanus* and *Hamlet*

- 29 *Coriolanus*
- 31 Group work on stagings (filming and editing tutorial with Tegan Moore?)

#### NOVEMBER

- 5 Staged productions
- 7 Staged productions

- 12 *Hamlet*
- 14 *Hamlet*

- 19 *Hamlet*
- 21 *Hamlet* (Casting choices, clips from RSC 2016, starring Paapa Essiedu, and Manchester Royal Exchange 2014, starring Maxine Peake)

- 26 *Hamlet*
- 28 *Hamlet*

ance, and afterlives)

#### DECEMBER

- 3 *Hamlet*
- 5 Review

#### Experiencing Shakespeare: A Breakdown of Components, Responsibilities and Assessments

On **September 17**, I will announce the members of each individual group and the primary roles for each member. I have consulted your preferences to make sure that you receive one of your two top choices. Each group member will have primary and secondary roles. While group members may participate in all components of the project, they must give priority to the roles assigned. I have selected your primary roles. It is up to you as a group to assign secondary roles. Please send the list of primary/secondary roles to me by **September 24**.

#### **The 5 Roles include:**

- Directing
- Acting
- Textual Editing
- Writing (Blogging, Proposing)
- Videoing (Filming, Editing)

All group members will also participate in a final reflection video (see below).





Plagiarism is a major academic offence. All instances of plagiarism will be reported to the Chair of Undergraduate Studies for adjudication.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:  
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

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