

Tara Beagan, (Playwrights Canada Press)
Kevin Loring, (Talon Books)
Yvette Nolan, (Playwrights Canada Press)
Custom Course Book (Available at the University Bookstore)

Please note that all texts listed on the syllabus with weblinks are not included in the Course Book. Texts listed with URLs may be accessed directly online.

Group Performance and Reflection Paper 25%

permission of the Dean, the student will be debarred from taking the regular examination." Debarment from writing the final exam automatically results in failure of the course.

- The course participation mark will be based on students' attendance and punctuality, thoughtful engagement with course readings, relevant and insightful contributions to class discussion, and respectful engagement with the ideas of other classmates. Preparation for each class involves reading all assigned materials once and before class, making notes about these texts (underlining or marking key passages, reflecting on your responses to the texts, etc.), and preparing potential questions or comments to raise in class.

- A key part of being prepared for and ready to participate in class is bringing hard copies of the assigned readings for the week. We will be working with these texts closely in class discussion, so please bring them with you.

- Additionally, because this course involves collaborative learning and performance, a priority will be placed on students' oral contributions to performance "talk-backs" (or discussion and analysis of in-class performances) and to general class conversation and learning.

- The reflection papers should be written in proper paragraph form and should address the following topics:

1.) What did you learn from the process of developi

The final exam will feature two types of questions:

1)

- Please also note that the same standards of proper crediting of sources apply to

Please note that the Professor reserves the right to make minor changes to the class schedule during the semester. Any changes at this point would involve only the deletion of a reading from the schedule or a change of date. All changes will be announced in class ahead of the

- Group performance of a scene from

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- Same readings as for November 21