


6. Assessment

The Basics

Your grade in Theatre Studies 2202F will consist of the following parts:

- Position paper (10%; 1000 words)
- Video report from the field (10%; 5-7 minutes)
- Performance action (20%, in two parts; 5 and 15 minutes, live or video)
(10%; 1000 words)
- Participation (10%)
- Do over! (10%)
- Final exam (30% crowd-sourced)

Your due dates are as follows:

- Position paper (**Friday 9 February** before 11:55pm, via OWL)
- Video report from the field (**Friday 2 March** before 11:55pm, both via OWL and also uploaded to our Wordpress site)
- Performance action (Weeks 11 and 13 [**March 20 + 22, April 3 + 5**], in class)
Friday 6 April before 11:55pm, via OWL)
- Do over! (**Monday 16 April** before 11:55pm, via OWL)

STUDENTS MUST PASS BOTH TERM WORK AND THE FINAL EXAMINATION IN ORDER TO PASS THE COURSE. STUDENTS WHO FAIL THE FINAL EXAMINATION (REGARDLESS OF THEIR TERM MARK) AUTOMATICALLY FAIL THE COURSE. (THIS IS A WESTERN U RULE)

The Specifics

POSITION PAPER

This paper asks you to select a text from the *Performance Studies Reader*

PERFORMANCE ACTION

For this final project, you will work in teams of 3-4 to develop a public performance intervention somewhere at Western. ***We will assign teams in class, and talk more about the assignment, on Tuesday February 27.***

Your piece must be 15 minutes long, should engage with a topical social or political issue that is important to our campus community (and also to you!), and should take inspiration from one or more of our class texts (readings or performances).

Your action might be for a large, ad-
might be an intimate performance that you create just for our class.

Your performance can be wholly live, or may use video or other media tools as you see fit. (If you plan to use media in a significant way, the tech staff in Arts & Humanities are your friends! Reach out to them for help, advice, or equipment rental.)

The Performance Action is graded in two parts:

before class on Tuesday. You can respond in writing, or by uploading video, or by linking to a bunch of relevant stuff, and so on. *Engage with the prompt meaningfully.* Kim will use that engagement to help frame our discussions in class!

Every time you respond to a prompt, on time (that is, **before class on Tuesday!** no exceptions here), you earn an automatic 2%. Do that FIVE times over the term, and your 10% online participation mark *is guaranteed*

All written, video, or performance material you pass in must be your own work, with all references clearly documented. Plagiarism

sanctions up to and including expulsion from the university.
whether or not you are citing your sources correctly, just ask Kim.

Course-specific assessment rubrics

What does it take to get an A? Check the links for each assignment above in OWL; there task-specific marking rubrics for each, along with their descriptions.

