



Call for Participation

anthropogenic hazards can interact creating elevated risk in the built environment, and various economic sectors. Although the concept is now broadly understood, there are critical gaps in knowledge and compounding hazards, and in creating innovative solutions to disaster events particularly in the changing climate context. A priority for Canada, with Canada being a signatory to the Sendai Framework, focused on implementing programs across the nation. The private industry and government need technical knowledge and a deep understanding of the complex interactions between different disciplines who are studying disasters and engage key stakeholders in government/municipality and industry. It will provide a forum to discuss these issues to these end uses. Currently, the workshop is scheduled November 1

1st and 2nd, 2021. The workshop mode is hybrid, consisting of virtual and in-person sessions.

The Collaborative Specialization in Hazard, Risk and Resilience was created to enhance the education and research of graduate students interested in natural hazards, risk and resilience by providing students the opportunities among other objectives, to conduct quantitative research in hazard, risk and/or resilience while learning from a diverse, multidisciplinary group of faculty members. This is an opportunity for students in Master and Doctoral Programs to train, test, and develop their communication skills, mainly as a short oral presentation, in a format similar to that of the Three Minute Thesis Competitions.

Session 5 - Nov. 2nd, 2021 from 16:00-17:30 (ET)
 Student's Lightning Talks (3MT style)
 Hybrid opportunity

What is the competition format?

- x Every entrant will have only a couple of slides and a few minutes to introduce their research and convince the audience and judges of its importance.
- x The judges will score each presentation based on the guidelines described below, and the top three presentations will each win cash prizes!

- o Note: A goal of this competition is for the applicants to gain experience preparing for and delivering a presentation to a live audience. Recorded applications are permitted, but the top two will be selected for a live presentation.

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- o Communication:

