



## **Learning Outcomes:**

Upon successful completion of this course, students will:

- be familiar with important contemporary novelists and film directors
- be familiar with the poetic works of G. Leopardi
- possess an understanding of crucial periods of Italian history
- have improved oral and written communication skills in Italian
- be able to discuss theoretical approaches to questions of authorship, contamination, reception and adaptation
- recognize and contrast features specific to the cinematic and literary genres, and be able to apply this knowledge to their own analysis of each artistic work.
- have gained familiarity with pertinent scholarly databases and have developed the ability to do autonomous research.

## **Required Texts:**

1) **A Reader** (prepared by the instructor)

2) **Literary texts:**

Niccolò Ammaniti: *I Am Not Scared*, Canongate Books, 2003 (*Io non ho paura*, Torino, Einaudi, 2001). 1841952974

Leonardo Sciascia, *Open Doors and Three Novellas*, Vintage, 1993. (*Porte Aperte*, Milano, Adelphi, 1987). 0679735615

Andrea Camilleri, *The Snack Thief*, Penguin Books, 2005. (*Il ladro di merendine*,

## Course evaluation and guidelines:

a) Midterm	20 %
b) Group Presentation	20 %
c) Essay (on a topic chosen in consultation with the instructor)	30 %
d) 3 quizzes	20%

a) The Midterm will consist of essay questions and text recognition. **N.B.:** Presentations by peers are integral parts of the course content.

b) 20 minutes per person, to be followed by class discussion. Each group will be assigned a different topic (film/book) to cover and present to the rest of the class. Students are to provide the class with an outline of their presentation and prepare two final questions (per person) for the class, to verify the effectiveness of their presentation. Students will be evaluated for their individual performance (i.e., for their capacity to develop and illustrate a particular aspect of the topic assigned to their group) and for their contribution to the performance of the group (i.e. how their individual performance fits in and ).

d) In class quizzes

e) Active and assiduous participation is a requirement for the course.

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