

The University of Western Ontario
Department of Modern Languages and Literatures

Spanish 3571: Hispanic Visual Arts
Fall 2016

Professor: Alena Robin robin82@uwo.ca

Office: AHB 3R08A

Schedule: ~~Tuesday 9:30-11:30 am~~, ~~Thursday 9:30-11:30 am~~, Room TBA

Phone: 519-661-2111, ext. 81599

Office Hour: ~~Thursday, 10:30-12:30~~

I. Course content and aims

This course is an introduction to visual arts in the Hispanic world. Different media will be considered, perspective. Topics will vary, including gender, identity, and spirituality. Considerations on theory, methodology and historiography will also be addressed. The course will work through case studies, focusing on examples from the pre-Columbian civilizations up to contemporary expressions in the Hispanic world.

This year's course will be special as we will take advantage of the exhibition on at Museum London: "TransAMERICAS: a sign, a situation, a concept."

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HE COURSE AND EVALUATIONS WILL BE ENTIRELY IN SPANISH.

- Adequate verbal and written communication on artistic literature, works of art and their authors;
- Ample preparation to experiment, to read, to interpret, and to explain works of art of the Hispanic tradition.

II. Prerequisites

Antirequisite(s): Spanish 3501F/G, the former 4501F/G.

Prerequisite(s): Spanish 2200, 2200W/~~or~~ permission of the Department.

Pre-or Corequisite(s): Spanish 2215F/~~G~~2216F/G or 2800F/G

III. Evaluation

Participation (10%): Students are expected to attend every class unless medical circumstances prevent them from doing so (please see section below on department policies). The success of the course depends on the frequency and quality of the participation of its members. Assignments should be done prior to class in order to be adequately discussed in class. Students are expected to come prepared with ideas for discussion. Being present in class does not necessarily imply participating in it. Similarly, being absent from class on a repetitive basis seriously affect the participation mark

When absent, it is still the student's responsibility to complete and turn in coursework on time and catch up on the material covered in class. Students must inform their professor by email of any absence as soon as possible.

Click! (15%): In class and online group activity, week of September 20

This is a community art project that is promoted by Museum London, in relation to the exhibit taking place this fall. What would you like others to know about Latin America? No matter your country of residence or origin, send Museum London a photograph that shares something about the richness of Latin American culture.

Further information will be provided in class.

Guided tour of exhibition and report (15%): the visit will take place the week of September 27 (exact date and time TBA), the report is due Tuesday, October 4

As part of the activities of the course we will do a guided tour of the exhibition "TransAMERICAS: a sign, a situation, a concept" in Museum London. This written assignment is to have students reflect on their experience visiting the exhibit.

Further information will be provided in class.

Fresco Mural Demonstration and report (15%): The workshop takes place Saturday, October 1, 1:00 to 4:00 pm, at Museum London; the report is due Tuesday October 11

The Department of Modern Languages and Literatures Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses is available in the Undergraduate section of the Department of Modern Languages and Literatures website at <http://www.uwo.ca/modlang/undergraduate/policies.html>. It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal.

Electronic Devices: You are encouraged to bring tablets and laptops to class, as we may use them for some inclass activities. However, I expect you to avoid using cellphones in class. Only use your laptop, tablet, or other technologies for note taking and inclass activities.

IV. Mandatory readings and calendar of activities

All readings will be available through the OWL site of the course.

FECHA Y TEMA	LECTURA/ ACTIVIDAD
Jueves 8 de septiembre Introducción	Presentación del curso
Martes 13 de septiembre Conceptos generales	Reading: 1. Interrogating the Work of Art
J 15 de septiembre El mundo hispano	
M 20 de septiembre Arte hispánico en el norte Click! Activity	Group activity
J 22 de septiembre Click! Activity	Oral presentation (15%)
M 27 de septiembre Visita al Museum London	
J 29 de septiembre	No hay clase: tiempo para redactar el reporte de exposición (15%)
M 4 de octubre	No hay clase: tiempo: tiempo

Prehispanic: 2. Joaquín Galarza, "Los códices mexicanos", *Arqueología mexicana*, 1997, vol. IV, núm. 23, pp. 63.

3. "Códices prehispánicos y coloniales tempranos", *Arqueología mexicana*, 2009, núm. 31, p. 9.

Workshop report is due (5%)

Peregrination: Reading
 4. Patrick Johansson, "Tira de peregrinación (Códice Boturini)", *Arqueología mexicana*, 2009, núm. 31, pp. 56-57.

Mexico: Reading
 5. Bertina Olmedo Vera, "Tenochtitlan en números", *Arqueología mexicana*, 1993, vol. 1, núm. 4, p. 65.

6. Hernán Cortés, "Segunda carta relación" (30 de octubre 1520), *Cartas de relación*, Madrid, Historia 16, 1985, pp. 131-141.

7. Bernal Díaz del Castillo, *Historia verdadera de la conquista de la Nueva España*, México, Porrúa, 2002[1632], pp. 171-177.

Reading
<http://www.templomayor.inah.gob.mx/index.php>

Architecture: Reading
 8. Rafael López Guzmán y Gloria Espinosa Spínola, "La arquitectura de la conversión", *Historia del arte en Iberoamérica y Filipinas*, vol. II: Arquitectura y urbanismo, Granada, Universidad de Granada, 2003, pp. 77-91.

No hay clase Fall Study Break

Colonial: Reading
 9. Bernardo de Balbuena, *La grandeza mexicana*, México, Porrúa, 2001 [1604], pp. 59-67.

10. Rodrigo Gutiérrez Viñuales y María Luisa Bellido Gámez, "Temas iconográficos y técnicas artísticas americanas", *Historia del arte en Iberoamérica y Filipinas*, vol. III: Artes plásticas, Granada, Universidad de Granada, 2005, pp. 33-34.

Diego Rivera: Reading
 11. Francisco González Rul, "Diego Rivera y la arqueología mexicana", *Arqueología mexicana*, 2009, núm. 31, p. 9.

<p>M 15 de noviembre Arte transfronterizo: Amigos surrealistas</p>	<p>Reading: 12. Stefan van Raay, <i>Surreal Friends: Leonora Carrington, Remedios Varo and Kati Horna</i>, Burlington, Lund Humphries, 2010, pp. 27-28.</p>
<p>J 17 de noviembre Remedios Varo (1908-1963)</p>	<p>Invited speaker: Ayelet Ishai Reading: 13. Remedios Varo, "Trigo, aceitunas y naranjas. Presérvate del frío con lana de oveja", en <i>A veces escribo como si trazase un boceto.</i> <i>Los escritos de Remedios Varo</i>, ed. Edith Mendoza Bolio, Madrid/ Frankfurt/ México, Iberoamericana/ Vervuet/ Bonilla Artig Editores, pp. 223-225.</p>
<p>M 22 de noviembre Fernando Botero y Abu Ghraib (1932-)</p>	<p>Reading: "Fernando Botero y Abu Ghraib: No pude quedar callado", <i>Revolución</i>, núm. 79, 25 de febrero de 2007: http://revcom.us/a/079/botero.html</p>
<p>J 24 de noviembre La celestina y el arte</p>	<p>Invited speaker: Iván Baruj Vázquez Clavellina Reading: 14. TBA</p>