

The University of Western Ontario
Department of Modern languages and Literatures
Graduate course in Hispanic Studies

SP 9100 A Fall 2017
Migration and Ethnic Relations in Colonial Latin American Art (ca. 1520-1810)

Professor: Alena Robin

Schedule: Wednesday 3h30 - 6h30 pm, room TBA

Office: AHB 3R08A

Email: arobin82@uwo.ca

Office Hours: Friday 12:00 - 2:00 pm

I. DESCRIPTION

The purpose of this course is to introduce students to Colonial/ Viceregal Latin American art (ca. 1520-1810) through the perspective of migration and ethnic relations. Beginning with the Conquest of America by the Spaniard and Portuguese, America received outside influence that had a major impact on artistic creation. Not only did European artists come to work in America, but there was an on-going artistic commerce between the metropolis and the colonies. Patrons, religious or secular, also came with their own cultural background. Prints, books and ideas also circulated widely. The artistic influence was not, however, going in a one way direction. Moreover, the indigenous presence is something that gave Latin American Viceregal art a unique touch, but also the Asian and African influences must be taken into account. All of those traditions somehow met in Latin America and gave birth to unique artistic creations. Some topics to be considered: the encounters, race and ethnic relations as an artistic topic, early collecting, the artists behind the works of art, patronage, devotion to images of Christ and the Virgin, gender issues, Asian and African influences.

NO PREVIOUS KNOWLEDGE OF ART HISTORY IS NECESSARY TO TAKE THIS COURSE.

II. THE COURSE AIMS TO ACHIEVE THE FOLLOWING:

- Discover monuments, works of art and artists

catch up on the material covered in class. Students must inform their professor by email of any absence as soon as possible.

Oral presentations (25%): By the end of the semester, the students will present their essay topic and share progresses with the group (approximately 15 minutes). The presentation calendar will be adjusted according to the group size.

Essay (10% + 40%): Each student will write an essay on a topic of his choice in relation to the thematic of the course, and ideally one that is related to your area of interest or research, in consultation with the professor.

- Essay proposal: On Wednesday October 18 a brief description of the essay is due, with a minimal bibliography (around 2 pages long proposal, with an annotated bibliography, 10%).
- The essay is due Monday December 11 by 9:00 am (15/25 pages in length MA/ PhD, 40%). Please submit the essay by email to alena.robin@gmail.com. I will acknowledge reception of essays by email; if you do not receive a confirmation within 24 hours, please contact me again.

The essay will be graded on research, originality of thesis and approach, argument, structure and style. All university regulations concerning plagiarism apply. If you are unsure about plagiarism, please ask.

All essays must be typewritten in Times New Roman, 12 point font (no other font will be accepted), double-spaced, and prepared according to MLA style.

IMPORTANT: The only acceptable reason for turning in a late assignment or missing an examination is for medical purposes. Late assignments will lose 5 points per day (on 100%). Assignments turned in a

Calendar of activities and readings will be available by the beginning of the semester.