

SPAN 9022A
Hispanic American Theater and Discourses of the Nation
Tuesdays 7-10PM
UC 3305

Instructor: Prof. Felipe Quintanilla
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Office Hours: Tues 2PM-4PM & Wed 12PM-2PM and by apt.

Course Description:

Being both a textual as well as performative artifact, theater offers a construct of the world, an imaginary that is often revelatory of the enveloping culture. As a cultural phenomenon in constant transformation, theater demands of us an analytic gaze taking into consideration its literary textuality as much as its dramatic artifice, as well as its stage design

- 1) To learn about and identify the links to be drawn between political processes and political cultures of the hegemonic and legitimizing institutions of the national constructs of identity.
- 2) To analyze the types of discourses used in accordance to various intended audiences and cultural communities and the codes of cultural and aesthetic legitimization in each of the works to be seen in class.
- 3) To understand the social imaginary or the world vision of dramatic works in relation to the national ideal.
- 4) To analyze the text and theatrical works in order to identify the strategies of representation for the different theatrical performances and visual practices.

Grading Policy

Class participation	15%
Tarea/pop quizzes	15%
Oral presentation	10%
Paper proposal and annotated bib.	20%
Final Paper	25%
Performance/guión	15%

Total:	100%

The following scale will be used to determine grades in the course:

GRADE	POINTS	PERCENTAGE	CREDIT POINTS
A+		90-100%	
A		80-89%	
B		70-79%	
C		60-69%	

Assignments

Students must complete all assignments by the designated date. No late homework will be accepted. In case of absence, it is the student's responsibility to contact a classmate or the instructor and obtain the necessary information.

Class Participation

As in any literature/theater course, class participation is crucial. The class participation grade (15%) will be based on both the quantity and quality of student contribution. Students are expected to come prepared to class.

