

Course Organization

Session I: January 11 - Introduction to the Course

Guillermo Gómez-Peñ (video-performance)
<http://www.youtube.com/watch?v=EdEF3Sg-5w4&feature=related>

Raúl Moarquech Ferrera- (performance)
[https](https://www.youtube.com/watch?v=EdEF3Sg-5w4&feature=related)

Session V – February 8

Donato Ndong-Bidyogo. *Los poderes de la tempestad*. Malabo: Morandi Editores, 1997.

Ignasio Tofiño-

Comparative Studies of South Asia, Africa and the Middle East 23.1-2 (2003): 141-48.

Session VI – February 15

Juan Tomás Ávila Laurel. *Arde el monte de noche*. Madrid: Calambur Narrativa, 2009.

NO CLASS – SPRING READING WEEK – February 19-23, 2018

Session VII – March 1

Recadero Silebo Boturu

En *Luz en la noche: Poesía y teatro*. Madrid: Editorial Verbum, 2010.

In *Contemporary Spanish Cultural Studies*. Edited by Barry Jordan and Rikki Morgan-Tamosunas. London: Arnold; New York: Co-published in the United States of America by Oxford UP, 2000.

Recommended readings:

(199-201)

Trinh, Minh-
Native, Other (36-44)

Jeanette, Winterson (1993). Excerpt from *Written on the Body* (89)

<http://www.laperiferia.org/>

The Garden (2008), Dir. Scott Hamilton Kennedy

Guilitraro. Web.