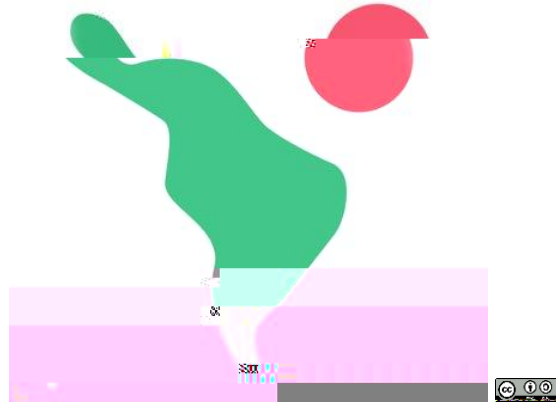


Fall 2022 Winter 2023
COLLOQUIUM INTERDISCIPLINARY APPROACHES TO HISPANIC STUDIES
Friday 1.30 4.30* UC. 1405
Coordination: Constanza Burucúa



DESCRIPTION & OBJECTIVE

The colloquium is conceived as a space of dialogue and multi-disciplinary encounters, in which specialists within the field of Hispanic Studies, the arts, and the wide sphere of culture discuss their research and their work with graduate students, faculty members, and the university community at large.

From a wide array of theoretical and methodological approaches, but always with the Hispanic world as the common denominator, the main objective of the colloquium is to delve into current debates about culture and language, understood as dynamic and perpetually reconfiguring landscapes of intercultural communication.

METHODOLOGY

The course is structured around the presentations offered by specialists in different areas of scholarly research (H) will be delivered in Spanish or in English. They will be followed by a round of Q&A, during the second half of the session.

Students are encouraged to attend the sessions having read the bibliography specified in this program or through links provided.

ASSESSMENT

While not a course, the colloquium is a compulsory requirement of the program. Its successful completion relies on attendance. All students (MA and PhD) must attend 100% of the sessions during their first year; during every subsequent year, they will attend at least 75% of the sessions. This means that attendance will be taken systematically by the instructor coordinating the colloquium.

SCHEDULE

**Please, mark all sessions in your calendars since this year they do not follow a periodic order.*

FALL TERM

SEPTEMBER 9. Introduction to the colloquium.

SEPTEMBER 30. *Académicos en las tablas: Trabajar con artistas de la teoría a la práctica*
Dr. Erin Cowling, MacEwan University

Recommended reading: Cowling, Erin Alice, and Ana K. Rodas Garza.
Comedia Performance Special Issue: Recasting the *Comedia*, 19.1, 2022,
70-84. 84. <https://doi.org/10.5325/comeperf.19.1.0070>

OCTOBER 7. *Los cortos del bicentenario. La inscripción de la historia argentina a través del cine*
Dr. Ximena Triquell, Universidad Nacional de Córdoba

Viewing in class: Selection of short films from *25 Miradas, 200 Minutos: Los Cortos del Bicentenario* (Secretaría de Cultura de la Nación & Universidad Nacional de Tres de Febrero, Argentina, 2010)

OCTOBER 28. *Zoot Suits and Secondhand Knowledge*
Dr. Richard Rodriguez, University of California Riverside

Recommended reading: *A Kiss Across the Ocean: Transatlantic Intimacies of British Post-Punk & US Latinidad.* Durham and London, Duke University Press, 2022.

NOVEMBER 18. *Rituals of Remembering/Remembering in Place: The Decolonial Agency of Hybrid Practices of Memorialization in Argentina*
Dr. Dot Tuer, OCAD University

Recommended readings: Dot Tuer,
Return Atacama. (New York: Gestos Press/Hemispheric Institute, 2019).
<https://returnatacama.tome.press/chapter/ghostly-traces-and-the-memories-of-passage-the-journey-to-the-atacama-desert-and-the-ritual-of-return/>

and Erasures: Documenting the Rosario Space of
Testimony and photographs by Alberto Gomez) *Prefix Photo* 36 (Fall 2017).

NOVEMBER 25. Presentations by 1st year students (MA & PhD) on their research projects.

