

US/Canadian Latin@/x Literature and Culture

In this course we will observe and study a wide range of culture artifacts through the lens of a persistent question mark in the context of American and Canadian culture. Our objective, appropriately speaking, is to consider the “panic” in Hispanic, the “Mexican” in Mexican American, the “Spic,” the Xican@, the Boricua, the Pan-Latin@, the Latinocanadian, and everything in between, as imagined for us in and around mainstream visual representation as well as in U