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Week 1: 13 January: Why I am teaching this course (AKA Western notions of alphabetical superiority).

Week 2: 20 January

Readings:

1. Havelock, Eric. *The Muse Learns to Write*. (eBook online, Western Libraries), Chapter 7, 10.; *Origins of Western Literacy*, chapter 3.
2. Walter Ong, *Orality and Literacy*: pp. 27-30; 78-103 (eBook online, Western Libraries).
3. Gelb, pp. 1-23. (Online course readings, Weldon library).
4. Halverson, John. "Havelock on Geek Orality and Literacy." *Journal of the History of Ideas* 53 (1992): 148-163. On OWL.

Optional: Robert K. Logan, *The Alphabet Effect*, 106-17.



2. Boone, Elizabeth Hill. "Introduction: Writing and Recording Knowledge." In Boone, Elizabeth Hill and Walter D. Mignolo, eds.



DeFrancis, John. 1984. *The Chinese Language: Fact and Fantasy*. Honolulu: U of Hawaii P. Pages TBA.

---. 1989. *Visible Speech: The Diverse Oneness of Writing Systems* Honolulu: U of Haiwai P. Pages TBA.

It is the student's responsibility to familiarize him/herself with the Statement on Academic Offences (scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf))

**Plagiarism:** Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's **verbatim** or **paraphrased** text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com> ).

## **Absenteeism**

Some components of this course may involve online interactions. This may include “office hours” or class meetings (certainly, the first weeks of the Winter, 2021, term will be online). To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

please “arrive” to class on time

please use your computer and/or laptop if possible (as opposed to a cell phone or tablet)

ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material

to minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise

[suggested for classes larger than 30 students] In order to give us optimum bandwidth and web quality, please turn off your video camera for the entire class unless you are invited to speak

[suggested for cases where video is used] please be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

unless invited by your instructor, do **not** share your screen in the meeting

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