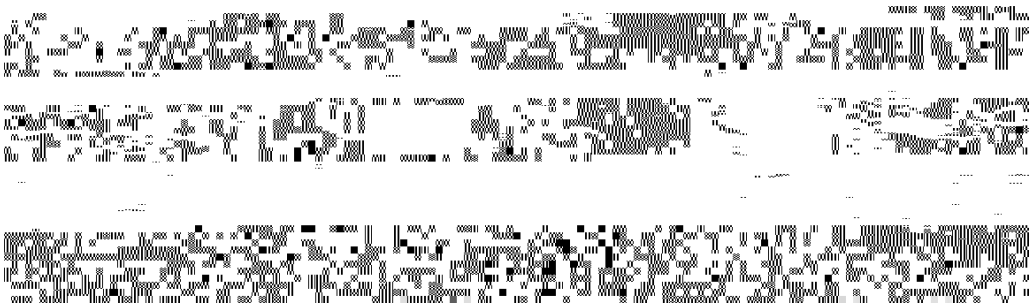


CL 9502B: Winter 2019  
Fundamentals of Comparative Literature II:  
Modes of Engagement



Winter Term 2018; Mondays 1:30pm-4:20pm  
Room: Pride Library "We don't Rm 105"

Professor James Miller (miller) \*+o,-a  
.19-//1-2111' extension 8.828

## 1. Course Description

19.022 may be considered the sequel to 19.015 in two senses---chronological and diachronous. The set of assigned readings for Fundamentals II begins in the interwar period of the 19/0s' the period in which the set of assigned readings for Fundamentals I left off. In addition, the questions raised by the key notion of 'comparative literature' are first being raised. What questions are being raised? What does the key notion of 'comparative literature' determine? What are the grounds of comparison? Why should national literatures be compared? How is interdisciplinary scholarship being compared? Where does the unifying idea of 'World Literature' as originally generated by the comparative tradition lead in an increasingly fragmented world? The diachronous address in relation to the key notion of 'engagement' by critics and theorists has also directed the attention of comparatists towards the great divides in postwar literature.

### 3. Schedule of readings

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Week 6: The @30-6 of the Bi;ided: Binary Oppositionality  
&an \$ N Dante's Inferno 28 "3ando\*t: +eF## read it together in -#ass%

Week 7: Engaging +it3 the @emioti- Bi;ide: @ignifierA@ignified  
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Week Eight: Engaging + it3 t3e G#o!a# Bi; ide: East A West' 1 entre A Margin  
Ce! 2. N Reading: Sourcebook: essays !y 1 asano;a' Riaoyi and Tong  
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Week Nine: Engaging + it3 t3e @e0\*a#ity Bi; ide 01: : omo A : etero  
Mar 4 N Reading: @edg+i-6' pistemolo! " of the Closet ">ntrod\*-tion' -3apter 1%

Week Ten: Engaging + it3 t3e @e0\*a#ity Bi; ide 02: 1#osetedness A E\*tness  
Mar 11 N Reading: @edg+i-6' pistemolo! " of the Closet "-3apters 2' 3' 4' .%

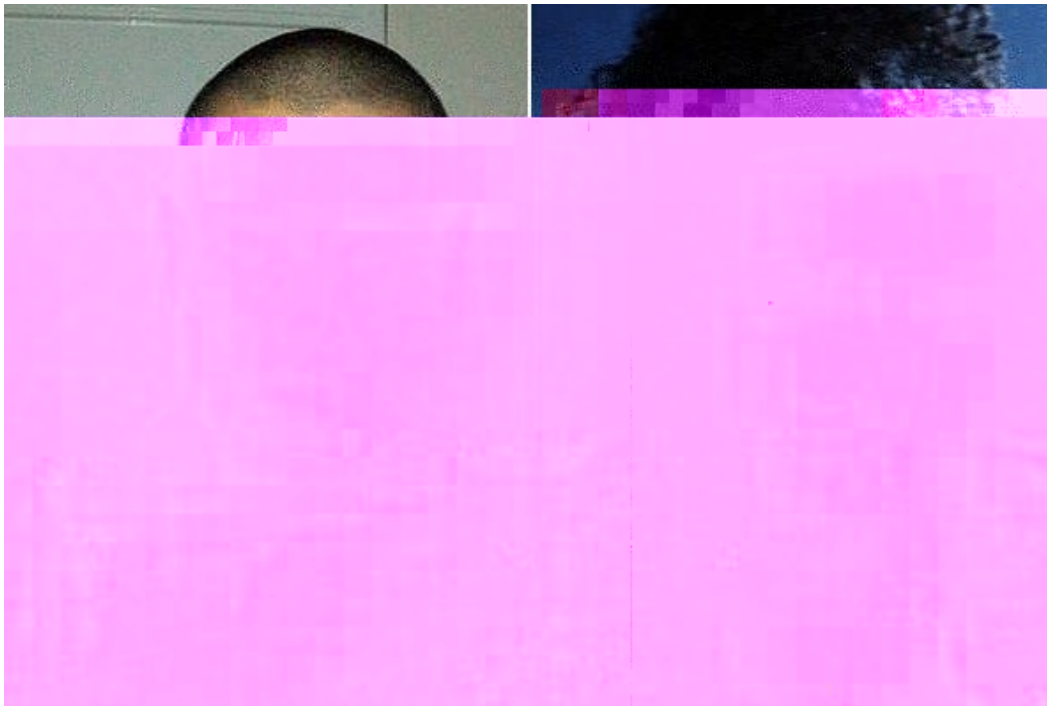
Week Eleven: Engaging + it3 t3e 2a!e# Bi; ide: Erigina# A Trans#ation  
Mar 18 N Reading: Sourcebook: essays !y Qen\*ti' 5 pter

Week Twelve: <Re--Engaging + it3 t3e >dentity Bi; ide: @e#f A Et3er' Besiring @\*!(e-t A Besired E!(e-t  
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Week Fourteen: 2eyond t3e Bi; ides: 1omparati; ity and >n-ommens\*ra!i#ity  
5pr 8 N Reading: essays !y ?ata#ie Me#as' Ming Rie



## !. e''uired eadings

a, The Princeton Sourcebook in Comparative Literature, Ed, Ba;id Bamros-3' ?ata#ie Me#as' and M!ongiseni 2\*t3e#eDi, Prin-eton ?&: Prin-eton Lni;ersity Press' 2009,

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e, ?ata#ie Me#as' 7Gro\*nds for 1omparison,8 >ntrod\*-tory -3apter to )ll the #ifference in the \*orld: Postcolonialit'' and the nds of Comparison' @tanford Lni;ersity Press' 200\$, Rero0 "-opies on reser;e in T3e Pride i!rary%,