

~ PROVISIONAL ~

May be subject to change prior to the start of classes

GSWS 3316G ART(S) MATTER: FEMINISM, ARTS, AND SOCIAL JUSTICE

| | | | |
|---------------------|-----------------------|--|------------------------|
| Professor: | Dr. K.J. Verwaayen | Email: kjverwaa@uwo.ca | Office: LH 3236 |
| Office hrs: | Tuesdays 4:30-5:30 pm | & Thursdays 2:00-3:00 pm | or by appointment |
| Class Meets: | Tuesdays 1:30-4:30 pm | Class Location: TBA | (as covid permits) |

Please note that format (in person or online) may be impacted by covid conditions.

How do creative practices respond to, and attempt to intervene within, historical and ongoing forms of injustice, including in our contemporary moment? How can the arts *move* us to be, and do, otherwise? This course looks to examples of feminist activism (across visual art, media, spoken word performances, poetry, film, and theatre, as potential examples) in relation to some major and lesser known local and global social justice movements and issues. Together we will work to understand and assess various relations between art and aesthetics, feminism, politics, action – *and cultural change*.

Assignments:

| | | |
|---|--|-----|
| Participation | (you must be present to participate) | 20% |
| Sparker with Write-Up | (indiv or in pairs; presentation with questions & handout) | 10% |
| Arts and Justice Reflection & Analysis | (3-4 pages: due at start of class – must be submitted prior to discussion of texts; last date to submit is Feb.14; sorry - you can't write on any texts we have <i>already</i> discussed in class) | 20% |
| Annotated Bibliography | (with final project overview & 2 sources: due Feb.28 - Mar.7) | 10% |
| Final Essay OR Creative Project with Statement | (with research; 7-8 pages; OR art work in arts mode of your choosing + 3-4 pages reflection & analysis, including a maker's statement; either option due Mar. 28) | 40% |

Texts:

All online articles will be available through links posted in Owl.

Land Acknowledgment:

“Western University is situated on the traditional land of the Anishinaabeg, Haudenosaunee, Lenape and Attawandaron peoples who have longstanding relationships to the region of southwestern Ontario and the City of London. In close proximity to Western, there are 3 local First Nations communities: the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region of southwestern Ontario, there are 9()-20trch; 7

Attendance in Classes: It's important that you "attend" class (in person or online as relevant to the course delivery format under covid conditions) in order to succeed in the course. However, if you are ill (see "self-reported absences" section below) it is of course also *very* important that you rest and support your health – and protect others.

Note that the attendance policy of the Department of Gender, Sexuality, and Women's Studies and The University of Western Ontario is as follows: "In classes without final examinations, persistent absenteeism (defined by the Department as three [3] weeks 0 G -08eqF1 9.9