



**Department of French Studies**  
**French 3750G / 4108G – Culture and Literature in Society – The Francophone World**  
**Introduction à la littérature francophone mondiale**

Course outline for Winter 2022

Although this academic year might be different, Western University is committed to a **thriving campus**. We encourage you to check out the [Digital Student Experience](#) website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <https://www.uwo.ca/health/>.

**Technical Requirements:**

Stable internet connection

Laptop or computer

Working microphone

Working webcam

**Course Overview and Important Dates:**

<b>Delivery Mode</b>	<b>Dates</b>	<b>Time</b>
Online (Zoom) or In-person, as needed (P&AB117)	Tuesdays	

## 4. Course Description and Design

### *Prerequisites*

Both [French 2605F/G](#) and [French 2606F/G](#) (or [French 2600E](#)) or permission of the Department.

### *Description*

Through the study of the cultural productions from Francophone cultures outside of France and Canada, students will deepen their knowledge of specific productions as well as of critical approaches to them in order to be able to formulate their own critical perspectives and to communicate them effectively and accurately orally and in writing.

Ce cours propose un aperçu de la littérature francophone mondiale (Afrique, Caraïbes, Océan indien, Asie-Pacifique) dans ses traits distinctifs, esthétiques, culturels, géographiques, historiques et institutionnels, c'est-à-dire identitaires. Le cours vise, de fait, à dégager les thèmes et procédés d'écriture qui font la force de cette littérature issue d'un contexte de colonisation et de la nécessité de dire autrement ce que proposait ou imposait la culture dominante. Cet aperçu se fera à travers quelques œuvres représentatives replacées dans leurs contextes socio-historiques et discursifs de production.

### *Bibliographie*

#### Corpus

Kane, Cheikh Hamidou, *L'aventure ambiguë*, Paris, éditions 10-18, 2003.

Simone Schwarz-Bart, *Ti Jean L'Horizon*, Paris, Seuil, « Point », 1981.

Ananda Devi, *Pagli*, Paris, Gallimard, 2001.

[https://bookstore.uwo.ca/textbook-](https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2021B&courses%5B0%5D=001_UW/FRE3750G)

[search?campus=UWO&term=W2021B&courses%5B0%5D=001\\_UW/FRE3750G](https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2021B&courses%5B0%5D=001_UW/FRE3750G)

#### Textes de référence

Michel Beniamino, *La Francophonie littéraire. Essai pour une théor.* 3 93.50 436.27613.87eW\*nBT,

All course material will be posted to OWL: <http://owl.uwo.ca>. Any changes will be indicated on the OWL site and discussed with the class.

If students need assistance, they can seek support on the [OWL Help page](#)







This course will use the OWL forum for discussions

Students should post all course-related content on the discussion forum so that everyone can

you succeed in this class.

3. Follow weekly checklists created on OWL or create your own to help you stay on track.
4. Take notes as you go through the lesson material. Treat this course as you would a face-to-face course. Keeping handwritten notes or even notes on a regular Word document will help you learn more effectively than just reading or watching the videos.
5. Connect with others. Try forming an online study group and try meeting on a weekly basis for study and peer support.
6. Do not be afraid to ask questions. If you are struggling with a topic, check the online discussion boards or contact your instructor(s) and or teaching assistant(s).
7. Reward yourself for successes. It seems easier to motivate ourselves knowing that there is something waiting for us at the end of the task.

## **14. Western Academic Policies and Statements**

### **Accommodation Policies**

S





Just as you would prepare yourself for an on-campus course, preparing your computer is your responsibility. Students are **responsible** for these technical requirements for this course:

- a **computer** (or equivalent device) capable of:

- typing **French accents directly in Owl without copy-paste** (all accent mistakes count, always)

- web** browsing

- audio** recording

- a **personal back-up** solution for regularly safeguarding all work they do in this course, including all

You will receive an email message confirming your submission. If you do not receive a confirmation, check to see if you have successfully submitted the assignment or contact your Instructor within 24

this course. All students will be treated equally and evaluated based only on their actual achievement. **Final grades** on this course, irrespective of the number of decimal places used in marking individual assignments and tests, will be calculated to one decimal place and rounded to the nearest integer, e.g., 74.4 becomes 74, and 74.5 becomes 75. Marks WILL NOT be bumped to the next grade or GPA, e.g. a 79 will NOT be bumped up to an 80, an 84 WILL NOT be bumped up to an 85, etc. The mark attained is the mark you achieved, and the mark assigned; requests for mark “bumping” will be denied.

## 16. Support Services

The following links provide information about support services at Western University.

[Academic Counselling \(Science and Basic Medical Sciences\)](#)

[Appeal Procedures](#)

[Registrarial Services](#)

[Student Development Services](#)

[Student Health Services](#)