

développer une argumentation de façon méthodique en soulignant les points importants et les
: écrire un texte argumentatif en

– Étude stylistique : les traits distinctifs de la poésie *romantique*, du théâtre *romantique*, et du récit *romantique*

– Méthode : Comment analyser un **poème** ? (voir « Méthodologie », *Anthologie*)

Assurez-

Commencer à lire : Prévert, *Paroles*

Semaine 3 (22 janvier)

Le réalisme et le naturalisme (Anthologie de la littérature, tome 2)

Étude historique

Étude stylistique : les *récits réalistes et naturalistes* (traits distinctifs : p. 14)

Méthode : Comment analyser un **récit** ? (voir « Méthodologie », p. 275)

Étude illustrative : *Eugénie Grandet* de Balzac et lire un extrait de *L'Assommoir* de Zola

Terminer la lecture de *Paroles* de Jacques Prévert

Semaine 4 (29 janvier)

25 minutes au début du cours : 2^e QUIZ de lecture : **Prévert, *Paroles***

Le symbolisme : p. 51 à 60

Études illustratives : *Une Charogne* de Charles Baudelaire et *Le dormeur du val*

Marcel Proust : un auteur hors normes p. 94-5

Rencontre individuelle avec le professeur pour la dissertation

Semaine 5 (5 février)

Le surréalisme (Anthologie de la littérature, tome 2)

Étude historique

– Étude stylistique : ~~Traits caractéristiques de la littérature~~ *Traits caractéristiques de la littérature surréaliste* (p. 111 + 132)

– Étude illustrative : *La cravate et la montre* de Guillaume Apollinaire ; le poème *Liberté* de Paul Eluard sur la notation musicale de Poulenc.

Analyse du recueil *Paroles* de Jacques Prévert

Remise du plan de la dissertation

Lire *Huis-Clos* de Sartre en entier pour la semaine prochaine

Semaine 6 (12 février)

Première partie : 3

- Étude historique : « soupçon »
- Étude stylistique : Traits caractéristiques du nouveau roman (p. 202)
- Étude esthétique et générique : « comment les explorations des nouveaux romanciers font-ils évoluer le récit (le genre narratif) ? » (p. 210)

Remise de la dissertation

Semaine 10 (19 mars)

Annie Ernaux : *Passion Simple*

La littérature actuelle : Voix singulières et postmodernité p. 238-247

Analyses illustratives : *La fée carabine*, Daniel Pennac p.255 ; *Stupeur et tremblements, Lorsque j'étais une œuvre d'art*, Eric-Emmanuel Schmitt, Amélie Nothomb p.267

Semaine 11 (26 mars)

Cours entier consacré à Une *Passion Simple*

Semaine 12 (2 avril)

bonheur des rencontres.

Semaine 13 (9 avril)

Retour sur la matière abordée dans le cours

: Au

Policy on Accommodation for Medical Illness:

http://www.uwo.ca/univsec/academic_policies/rights_responsibilities.html

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Please note that in all courses offered by the Department of French Studies, this same requirement will also apply to assignments worth less than 10% of the final grade. Final examinations must be written at the scheduled time unless formal alternative arrangements for a Special Examination have been approved (by the instructor, the Department and the documented grounds.

A downloadable Student Medical Certificate can be found here:

http://www.uwo.ca/univsec/academic_policies/rights_responsibilities.html

Support services

Students who are in emotional/mental distress should refer to Health and Wellness website

http://www.health.uwo.ca/mental_health for a complete list of options about how to obtain help.

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Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence in the Academic Handbook available on the Academic Calendar website,

here: <http://www.westerncalendar.uwo.ca/2016/pg113.html>

Debarment from writing the final examination

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty

Examinations : http://www.uwo.ca/univsec/academic_policies/examinations.html)

Important Academic Information for Students Taking Courses in the Department of French Studies

http://www.uwo.ca/french/undergraduate/counselling/academic_information/index.html

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Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. A student seeking academic accommodation for any work worth **less** than 10% must contact the instructor and follow the course specific instructions provided on the course outline. Final examinations must be written at the scheduled time unless formal alternative arrangements for a Special Examination have been approved (by the instructor, the Department and the Home Faculty

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(http://www.uwo.ca/univsec/academic_w/tk1m)