

**THE UNIVERSITY OF WESTERN ONTARIO  
DEPARTMENT OF FRENCH STUDIES  
FR 2112G  
Sex and Seduction in the French Novel  
Winter 2014**

**Instructor:** Chris Roulston

**Lecture times:** Wednesdays 10:30-12:30

**Room:** HSB 11 (Health Sciences Building)

**Office:** LH 3255 (Lawson Hall)

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**Email:** croulsto@uwo.ca

**Office Hours:** Wednesdays 14:30-15:30 or by appointment

**Course Description:**

*Princesse de Clèves*

## Course Policies

Prerequisites:

**Participation and Attendance:** Students are expected to attend both the main lecture and the tutorial class regularly and come to the tutorial readings. Should a student need to miss class, a courtesy explanatory email is appreciated.

E-mail Policy: Emails by the instructor will be responded to within 48 hours.

Medical Policy:

between the University and Turnitin.com. (<http://www.turnitin.com>)  
(<http://www.uwo.ca/univsec/handbook/exam/courseoutlines.pdf>)

Scholastic Offences:

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**Plagiarism:** "Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense

University of Western Ontario uses software for plagiarism checking. Students may be

Sex and Seduction in the French Novel (FR2112G)  
Course Schedule (Winter 2014)

Week One: Wednesday 8 January

*Introduction:*

*Come As You Are*

Week Two: Wednesday 15 January

*The Seventeenth Century*

*The Princesse de Clèves*

*La Princesse de Clèves*

Week Three: Wednesday 22 January

*The Princesse de Clèves*

*La Princesse de Clèves*

*Textual analysis handed out (15%)*

Week Four: Wednesday 29 January

*The Eighteenth Century*

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*Dangerous Liaisons*

Week Five: Wednesday 5 February

*Dangerous Liaisons*

*Cruel Intentions*

Week Ten: Wednesday 12 March  
*The Twentieth Century*

*The Story of O*  
*The Story of O*

Week Eleven: Wednesday 19 March  
*Desire and Textual Seduction:*

*The Pleasure of the Text*

Week Twelve: Wednesday 26 March

Week Thirteen: Wednesday 2 April

*Essay topic due*

*April 2014: Final Examination (25%)*